



Meet The Girls
Who Mean The Most
To RAY PETERSON

APRIL



25c

A Charlton Publication

HIT PARADER

EMOTIONS • CALCUTTA

MY EMPTY ARMS

CALENDAR GIRL

THERE'S A MOON OUT
TONIGHT

TEAR OF THE YEAR

WHERE THE BOYS ARE

STORY OF MY LOVE

YOUR OTHER LOVE

WE HAVE LOVE

ONCE IN A WHILE

YOU ARE THE ONLY ONE

I'M HURTIN'

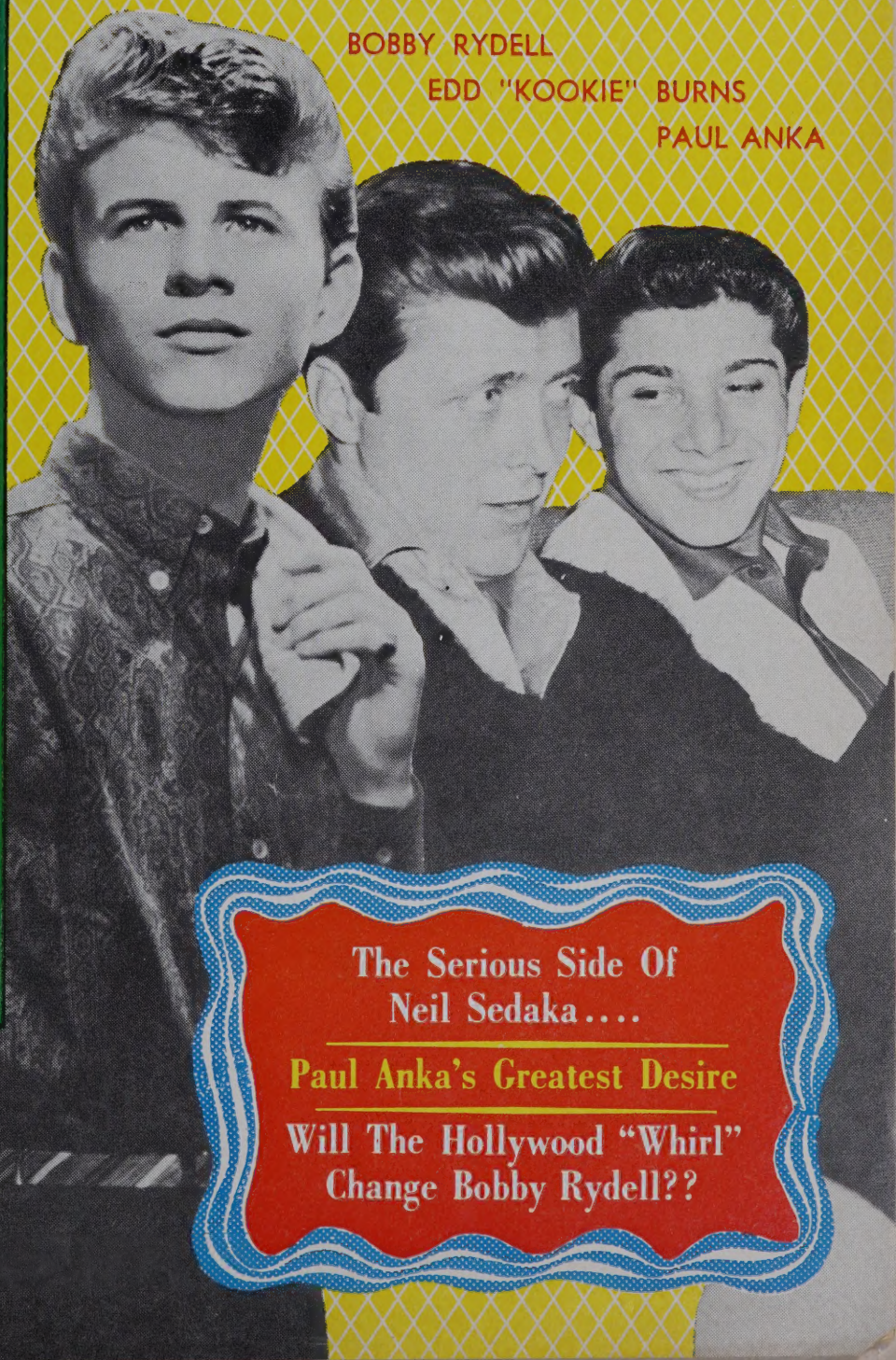
I REMEMBER

BOO HOO I'M GONNA CRY

BOBBY RYDELL

EDD "KOOKIE" BURNS

PAUL ANKA



The Serious Side Of
Neil Sedaka....

Paul Anka's Greatest Desire

Will The Hollywood "Whirl"
Change Bobby Rydell??

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TOP TUNES

MY EMPTY ARMS

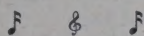
AL KASHA

HANK HUNTER

My empty arms are reaching for you
But like a dream you vanished from
view
My lonely lips are hungry for your
kisses
My empty arms can't believe that we're
through
No stars are shining up above tonight
'Cause you don't love me as you did
before

I'll always love you
Until I see those stars a-shining
Until you fill my empty arms once
more.

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THE MOST BEAUTIFUL WORDS (In The World)

JOHNNY LEHMANN

STAN LEBOWSKY

The most beautiful words in the world
Are the words when you whisper, "I
love you"

The most wonderful sound in the world
Is your voice when you tell me, "I need
you"

The greatest sight is the love in your
eyes

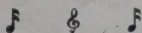
The greatest music, the song in your
sighs

The most heavenly thrill is just to kiss
you

And the loneliest time is when I miss
you

On the day you gave me your love
I heard the most beautiful words in the
world.

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WE HAVE LOVE

DINAH WASHINGTON ALFONSO HIGGINS

I'll take the "I" from a lemon
Then I'll squeeze it until it's sweet
I'll take the "o" from the ocean
While the waves are asleep
I'll take the "v" from Venus
We'll sail on to victory
Well, I can take that much effort
Baby, I'm sure you can add the "e."

We have love, in the morning
When the sun comes up
We have love, in the evening
When the sun goes down
We have love, when the moon is
shining bright
We have l-o-v-e, love.

Well then we'll get the preacher
To lead us down the aisle
You know I'll say indeed I do
With a great big pretty smile
Then we'll be together for eternity
Because we took precautions
To find l-o-v-e.

I'll put on the dress with roses
Hoping in your eyes I'll see that glow
We'll catch that midnight flier
And on our honeymoon we'll go
We don't have to have a lot of money
But I'll swear by the stars above
We have a lot of one thing, yah
That's l-o-v-e, love.
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WHERE THE BOYS ARE

HOWARD GREENFIELD NEIL SEDAKA

Where the boys are, someone waits for
me

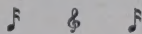
A smiling face, a warm embrace
Two arms to hold me tenderly
Where the boys are, waits my destiny
He's walking down some street in town
And I know he's looking there for me
In the crowd of a million people
I'll find my valentine

Then I'll climb to the highest steeple
And tell the world he's mine

'Til he holds me, I wait impatiently
Where the boys are, where the boys
are

Where the boys are, someone waits for
me.

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I REMEMBER

M. WILLIAMS

First kiss, first dance, first hug, first
love

Oh, oh, oh, oh, oh yeah, I remember
You used to be so sweet and kind

And, baby, you were mine
Oh, oh, oh, oh, oh yeah, I remember

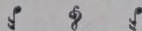
Sweet things you said to me
Went straight to my head

Now you're loving someone else
And I wish it were me instead

I remember everything we used to do
And the way we used to play

Can't you see I love you.

Copyright 1960 by Windsong Music



TEAR OF THE YEAR

PETER UDELL

GARY GELD

I never thought I'd see
You turn your back on me
And taste another kiss with such
delight

It hurt me so inside

Oh Lord, I must have cried
The tear of the year last night

And, darling, when I heard

That final crushing word
That someone else's arms would hold
you tight

I wished that I was dead

Oh Lord, you know I shed

The tear of the year last night.

I built my whole world around you

My each and every dream
And now you're slipping through my
fingers

Like the ripples in a stream

Oh darling, you can say

Our love has seen its day

But I'll forever go on feeling blue

I felt the hurt inside

I felt the night I cried

The tear of the year over you

Oh, the tear of the year over you.

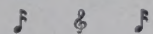
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EMOTIONS

RAMSEY KEARNEY

Emotions, emotions
What are you doing?
You caused my life to be a ruin
Only doubt and jealousy,
That's what you gave to me.
Emotions, emotions, set me free.
Emotions you get me all upset
And make me do the things that I'll
regret
Emotions, emotions, set me free.

I once had a love so young and true
Then you came along and made her blue
And now she's gone and I'm all alone
Emotions, emotions, set me free.
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Inc.



STORY OF MY LOVE

PAUL ANKA

I'm just a boy who's so in love
I've got a girl from up above
She's mine, oh, she's mine
Oh, oh, oh, that's the story of my love
That's the story of my love.

Nobody loves her the way I do
She has made my dreams come true
I can't forget the day we met
Oh, oh, oh, that's the story of my love
That's the story of my love.

Her eyes are as warm as the sun
above,

Her lips are always wanting love
I'll always love her

I'll always try for her

For her I'd even die

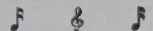
For her, for her I'd do anything

And that is why my heart sings

I can't forget the day we met

Oh, oh, that's the story of my love

That's the story of my love.
Copyright (c) 1959 by Spanka Music Corp.



CALENDAR GIRL

HOWARD GREENFIELD NEIL SEDAKA

I love, I love, I love my calendar girl

Yeah, sweet calendar girl

I love, I love, I love my calendar girl

Each and ev'ry day of the year

(January) You start the year off fine

(February) You're my little valentine

(March) I'm gonna march you down the
aisle

(April) You're the Easter bunny when
you smile

Yeah, yeah, my heart's in a whirl

I love, I love, I love my little calendar
girl

Ev'ry day, ev'ry day of the year

(May) Maybe if I ask your dad and
mom

(June) Let me take you to the junior
prom

(July) Like a firecracker I'm aglow

(August) When you're on the beach
you steal the show

(September) I'll light the candle at
your sweet sixteen

(October) Romeo and Juliet on
Halloween

(November) I'll give thanks that you
belong to me

(December) You're the present 'neath
my Christmas tree.

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Meet
The
Girls
Who
Mean
The
Most
To



RAY PETERSON

It is indeed a rarity when a young, relatively unknown performer is booked and re-booked into top niteclubs, but such is the case with RCA Victor's Ray Peterson. In past months Ray has played in clubs in Atlantic City, New York and many other big cities in the nation — and all the clubs want him back. It seems Ray is a true performer in every sense of the word. Ray Peterson has an amazing four-and-a-half octave range and actually started singing to entertain his fellow-patients in a Texas polio hospital. He enjoyed it tremendously and they liked it even more! After his brave and triumphant fight with polio, Ray heroically conquered the disease and decided to try his luck at conquering show business, too.

Ray's extremely musical four and-a-half octave range enables this gifted youngster to sing ballads, rock 'n' roll and spirituals with equal ease.

Ray Peterson was born in Denton, Texas on April 23rd and shortly after, the family moved to San Antonio where he grew up. Beside Ray and his parents, there are two other youngsters in the family.

While attending Alamo Heights High School in San Antonio, Ray, who was active in sports, contracted polio and was sent to the Warm Springs Foundation for the Sister Kenny treatment.

After two years at the Foundation, Ray re-entered high school wearing braces and inasmuch as he could not

actively continue to participate in sports, he turned to singing as an outlet. And it was seen discovered that he had both an unusual vocal range and melodic voice. After a six months period of voice training by his high school music teacher, Ray entered and won first prize in the inter-scholastic tournament competing against all high school students throughout Texas.

Ray decided to try his luck in Hollywood in seeking a recording contract. While appearing in a small Los Angeles club, he was discovered by his manager, Stan Shulman, who brought him to the attention of executives of RCA Victor Records. After hearing him audition, RCA wasted no time in signing him to a recording contract. Ray auspiciously debuted with his waxing of "Fever" and his star has been on the rise ever since.

Upon hearing Ray's recording of "Fever" Ed Sullivan signed him for an appearance on his popular television variety hour. The rest of Ray Peterson's success story is recording history.

This handsome young star is in love! Yes, it's the latest Hollywood scoop. Ray Peterson is not in love with one girl as would be imagined, but his heart beats for two lovely, young lasses. Night and day, their names he sings with pure ecstasy. Their names are — LAURA and CORINA!

Can you blame a guy for loving the gals who made him heaps of the green? "Corina" is his latest love and will be, till his next tune is released.



When girls talk things over...

it's surprising how often the subject of Tampax comes up

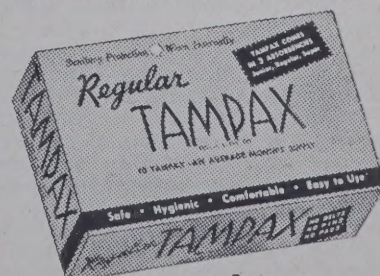
Many young girls feel—and rightfully so—that they'll positively use Tampax "some day." In every group, however, there are those for whom "some day" is right now.

The questions fly thick and fast. "Is it really as easy as they say?" "Is it comfortable?" "Do you feel lots more freedom?" "Does it help you forget about differences in days of the month?"

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It's the greatest time of the month once more when HIT PARADER comes swingin' your way. With this fine issue comes the nation's top songs and along with them, stories of the nation's top stars.

To kick off the first portion of our mad mag is the music world's favorite, Bobby Rydell. Bobby has just been signed to a Hollywood contract and some of his frantic fans are afraid that the shy, gentle crooner will go through a horrible change. Their fears are justified because so many singing stars who get involved in Hollywood movie-making turn from the modest and shy singer to the boisterous and conceited movie actor. We'll give you our opinion in, "Will The Hollywood Whirl Change Bobby Rydell?"

As in every issue, we have our beauty and personality tips column for you teeners with a problem. As you know, it's written by the lovely and talented Jeannie Thomas and we know she'll be



JIMMIE RODGERS

glad to help you with tips and suggestions in her monthly column. Take a peek and you'll see what we mean.

Don't neglect to dig our big exclusive story of Jimmie Rodgers — "Show Business Never Entered His Mind." There's four full pages for your reading pleasure.

Next, there's an amusing as well as interesting story 'bout Johnny Burnette and the day he decided to take a chance with a filly — the four legged kind. The story and pix were sent in by our west coast reporter, Eddie Rocco and it's something your funny bone won't want to miss.

Would you like to "Meet The Girls Who Mean The Most To Ray Peterson"? Then glim over to his unusual story.

In addition to all this, there are capers on Neil Sedaka and "Paul Anka's Greatest Desire," The Flamingos, Diana Trask and Andy Williams.

(Boo Hoo) I'M GONNA CRY

DON COVAY JOHN BERRY
LLOYD PRICE

I found out, now I know
You just don't love me no more
I've made up my mind
I just got to let you go
You can cry and cry
Every tear or sigh
You won't get me back
So, hon, you better dry your eyes.

I'm gonna build me a house on a
mountain top
A long, long way from nowhere
So I can have a room for the falling
tears
'Cause I'll be crying for years and
years.

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ONCE IN A WHILE

BUD GREEN MICHAEL EDWARDS

Once in a while will you try to give one
little thought to me
Though someone else may be nearer
your heart
Once in a while will you dream of the
moments I shared with you
Moments before we two drifted apart
In love's smoldering ember, one spark
may remain
If love still can remember, the spark
may burn again
I know that I'll be contented with
yesterday's memory
Knowing you think of me once in a
while.

Copyright 1937 by Miller Music Corporation

TILL YOU COME BACK AGAIN

BUDDY KILLEN

A lonely room, a window pane
Misted by the falling rain
Is all I have now to comfort me
Till you come back again
A telephone that never rings
An empty heart that never sings
Is all I have now to comfort me
Till you come back again
I'm sure that I could find another love
But you're the one and only one
That I'd be thinking of
The rain will stop and clear the sky
The sun will shine my window dry
My phone may ring
But my heart won't sing
Till you come back to me.

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WILL YOU LOVE ME TOMORROW

GERRY GOFFIN CAROLE KING

Tonight you're mine completely
You give your love so sweetly
Tonight the light of love is in your eyes
But will you love me tomorrow
Is this a lasting treasure
Or just a moment's pleasure
Can I believe the magic of your sighs
Will you still love me tomorrow
Tonight with words unspoken
You say that I'm the only one
But will my heart be broken
When the night meets the morning sun
I have to know that your love
Is love I can be sure of
So tell me now and I'll never ask again
Will you still love me tomorrow.

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CALCUTTA

LEE POCKRISS PAUL J. VANCE
HEINO GAZE

I've kissed the girls of Naples
They're pretty as can be
I've also kissed some French girls
Who came from Paree
The Spanish girls are lovely,
Oh, yes, indeed they are
But the ladies of Calcutta
Are sweeter by far
The ladies of Calcutta will steal your
heart away
And after it is stolen, you'll say
I've kissed the girls of Naples
I've kissed them in Paree
But the ladies of Calcutta
Do something to me.
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LOVEY DOVEY

AHMET ERTEGUN MEMPHIS CURTIS

Well, you're the cutest thing that I did
ever see
I really love you, baby, won't you come
with me
Lovely dovey, lovely dovey all the times
lovely dovey,
I can't get you out of my mind
Ev'ry time you kiss me, you just thrill
me so
Never, never, never, never let me go
Lovely dovey, lovely dovey all the times
lovely dovey,
I can't get you out of my mind
I sigh with a feeling when you're near
me,
I'm high as the ceiling, oh, baby, hear
me

'Cause I'm sayin' that I love you
Place none above you, come here.
pretty baby,
I can't wait because my love is
tumblin' down
And I feel the mood for you
Pretty babe I'd break my mama's rule
Lovely dovey, lovely dovey all the time
lovely dovey,
I can't get you out of my mind.
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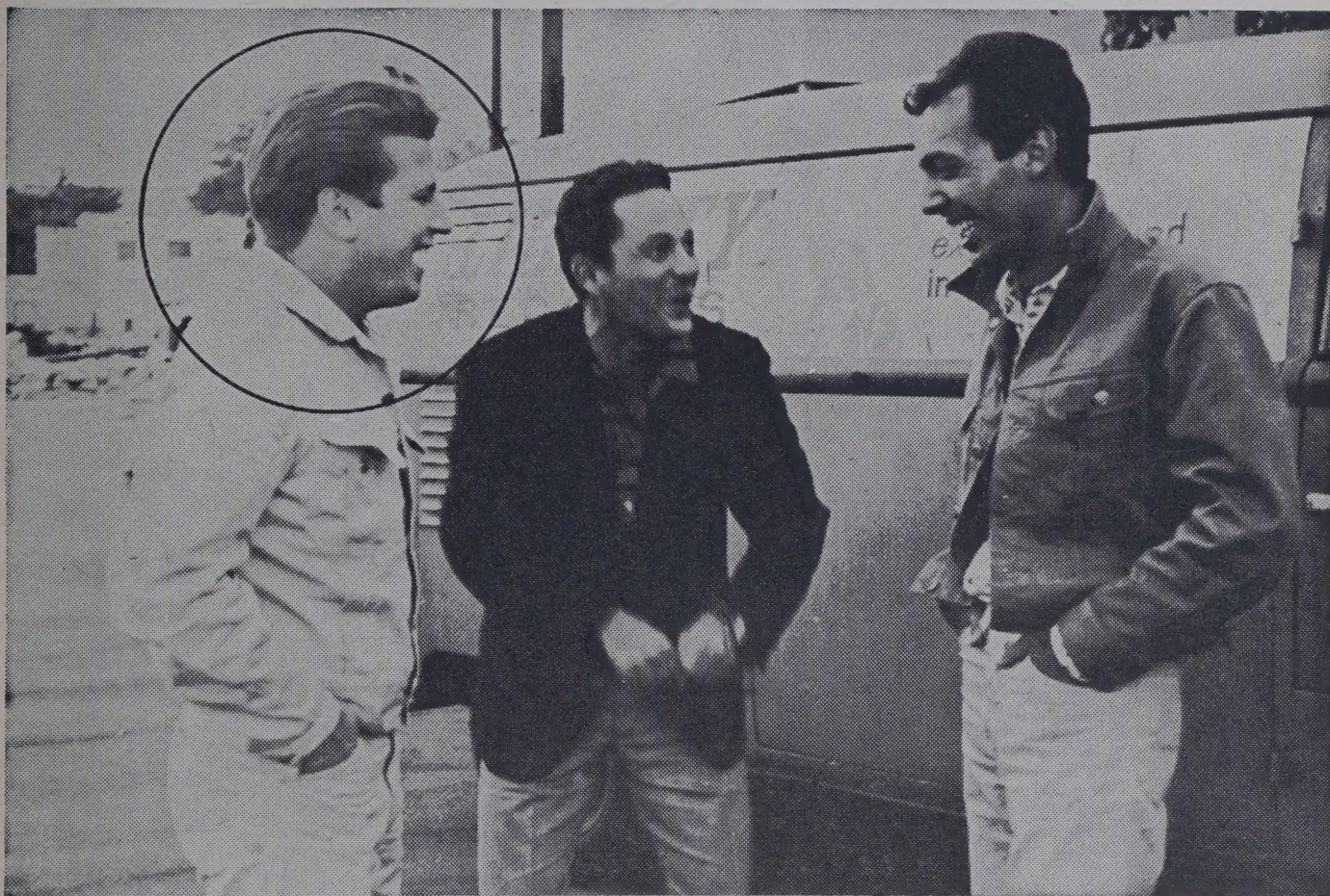
WHY, WHY, BYE, BYE

FELICE BRYANT BOUDLEAUX BRYANT

You hurt me and you made me blue,
why, why?
You say you found someone new, why,
why?
You broke my loving heart in two, bye,
bye
You hurt me, baby, and you hurt me bad
You put the whammy on the love we
had, why, why? Bye, bye
I begged you but you told me no, why,
why?
Why did you have to hurt me so, why,
why?
You say I'll have to let you go, bye,
bye
I hate like sin to have to set you free
I love you, baby, but you don't love me,
why, why? Bye, bye
I won't hang around and beg you very
long
But before I go won't you tell me what I
do wrong
Why did I ever fall for you, why why?
You've never been the first bit true,
why, why?
I've taken all I can from you, bye, bye
I know it's over and I know we're
through
But I'll still fool enough to care for
you, why, why? Bye, bye.
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tions

HORSIN' AROUN'

with **JOHNNY BURNETTE**



Having grown up in an era of romance and having been an impressionable kid, I was a lover, just a lover.

I dreamed of a day when I would be a knight in shining armor, who would come a-gallopin' along, on a white horse, and carry the beautiful princess off.

So, when I was old enough, I joined the horse cavalry and became disillusioned. There were no princesses, no beauties, just horses and rakes. Me? I was always following the animals with a rake.

Then I went to Hollywood, after my three years of horses and rakes. I had to get away from it all.

After rising to the lofty position of photo journalist, my first assignment was to photograph some Warner Bros.' stars at their favorite pastime. They all wanted to be shown riding horses and so I ran and ran.

In later years, I went to shoot Fabian, at 20th Century-Fox Studios and was told he's learning to ride a horse.

So what do they want from me? Let him learn. That kid has got enough princesses without cutting in on me. I refused to take pictures of him.

Along came Sharman Douglas and she didn't tell me what we were going to do, just that we were going out to Tab Hunter's. Soon I found that "Tab Hunter's" was at a Corral, where he was riding a horse.

So when I walked into the Liberty Records office and a cutie named Brenda Cohen gave me her eye sparkling treatment, I was on my guard. But I soon fell prey to her way.

Brenda twinkled out her little story of how she was going to teach Johnny Burnette to ride a horse. For some reason, I felt I had it made with Brenda, so why fear Johnny. Anyhow, his big hit tune was "Dreamin'" so let the kid go on dreamin' as I did when I was less sophisticated.

Brenda "just happened" to have Burnette waiting in the next office and he was ushered in.

There was Johnny Burnette, rosy and sparkling, and first thing he did was impress me with a new, exciting flavor which he gave to the pronunciation of my name, "E-e-e-dee."

Now, here was a thinkin' man. He concentrated on the sound and devoted lots of time to the simple name, "Eddie." In his typical Nashville drawl, he was reaching all the way back to Tennessee to drag the name to Hollywood and I like people who devote time and effort to me.

We were now ready to devote time and effort to Johnny Burnette.

Off we went on a Hollywood shopping spree, during which time he bought riding outfits for Brenda and himself. Then he looked into Brenda's big brown eyes and said, "Whatcha say we git 'E-e-e-dee' some 'close'."

I didn't hear it, not a word of it. I had been charmed into a hypnotic spell just listening to the sound of my very own name. I was in a strange and wonderful land of enchantment. Once again, I was a lover, just a lover and I wanted to hear it more and more.

But, off we went, once again, this time to a Glendale riding stable.

The hour of fear had arrived. It was time for Johnny Burnette to orient himself to the task. He looked into the gloom and doom of what surely must have seemed like the last aisle, the aisle that passes between the stalls that house animals with a resentment towards the men who defy the progress of the auto age. These are the men who persist in riding horses.

Johnny Burnette was on the side of the animals and wished there was a way to convey his thoughts to them. After all, the auto is here to stay why revert back. There must have been

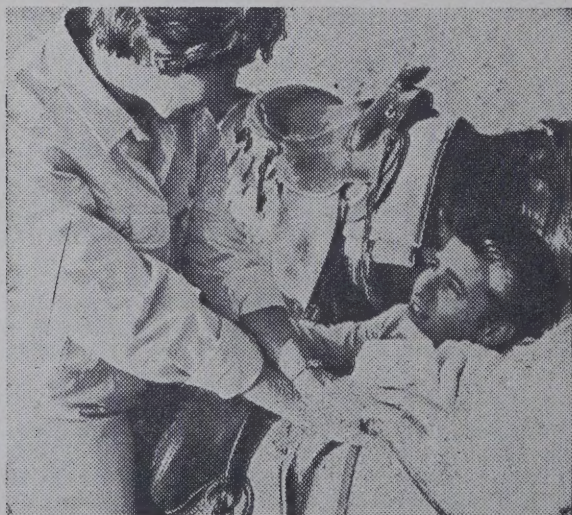
L to R — Johnny, stable hand, Barry (who wrote "Dreamin'") and Brenda Cohen



Johnny and Brenda Cohen leave Hollywood shop wearing new riding britches



Johnny enjoys howl with Brenda. Joke was on Barry when Burnette "set up" horse which sent Barry flyin'



Johnny gets first step before mounting horse.



frightening moments filled with the realization that Johnny was about to become "airborne." Something even induced constant combing of his hair.

Probably just to get "the feel" of the situation, Burnette sort of sneaked off, ambling thru the stables, peering in on the beasts.

They were definitely beasts with contempt for Johnny and it was plain that this was because his legs are not bowed. And Johnny seemed ashamed or why else did he keep looking down.

Many of the nags came to the stable door and peered back. One even sneered and he was immediately rejected. He was definitely anti-social. Another trumpeted with his giant nostrils and Burnette wanted to save this one for use at his very next recording session. Oh, if he could only find reason not to find one that was acceptable! One was frothing at the mouth and greeted Johnny with a wet, spattering huzza that made bathing unnecessary. Such an uncultured horse could never make the grade with show-business society. There was the one with the girlish look, with an "Oh, go away" attitude and our singer was happy to oblige. Then there was the one with middle sag and would never do without a new stretch type girdle.

Also, there was Brenda, Brenda with the light in her bright eyes and something about her seemed to give hope and courage to Johnny.

Then too, there was Barry DeVorzon and he had written the first hit for Johnny, "Dreamin'" and there was a sense of obligation to him. Where Barry had suddenly come from, we don't know. But here was a lad with a blustery barrage of heroics when he spoke of his prowess as a horseman.

Johnny was now looking at Barry with a sense of excitement that tells those who know Burnette that Barry "is it."

The stablehand was drawn aside and Burnette was growling at him that there's "no horse that I can't ride."

Such dialogue to any man in charge of assigning horses is the worst thing one can say. They're sure to come up with one that'll change any man's mind.

Johnny was prepared for this.

DeVorzon was not. He was given the spirited horse intended for Burnette and became the object of the singer's humor.

Brenda now undertook the fun of coaxing Johnny atop his sulky nag. By the seat of his pants, she pushed him up, up, up, until a protest of fear of nose bleed from the great height was registered.

"Riding is going to be fun," Brenda assured him.

"Yep. For Barry it is," he countered.

The nags were shoved into "first gear" and away went Johnny Burnette, his arms and legs swinging to and fro. His limp body from left to right like a shimmy dancer. His head bobbed as if mounted on a loose spring and his lower teeth were sent surging upward as the uppers obliged by coming half way. When they met, we had a staccato rattle that'd be a smash in today's world of music.

BUT, it was obvious that the fright was being suppressed by an excited state of anticipation.

More than once, Johnny told Brenda, "I wanna bail out and just watch Barry ride."

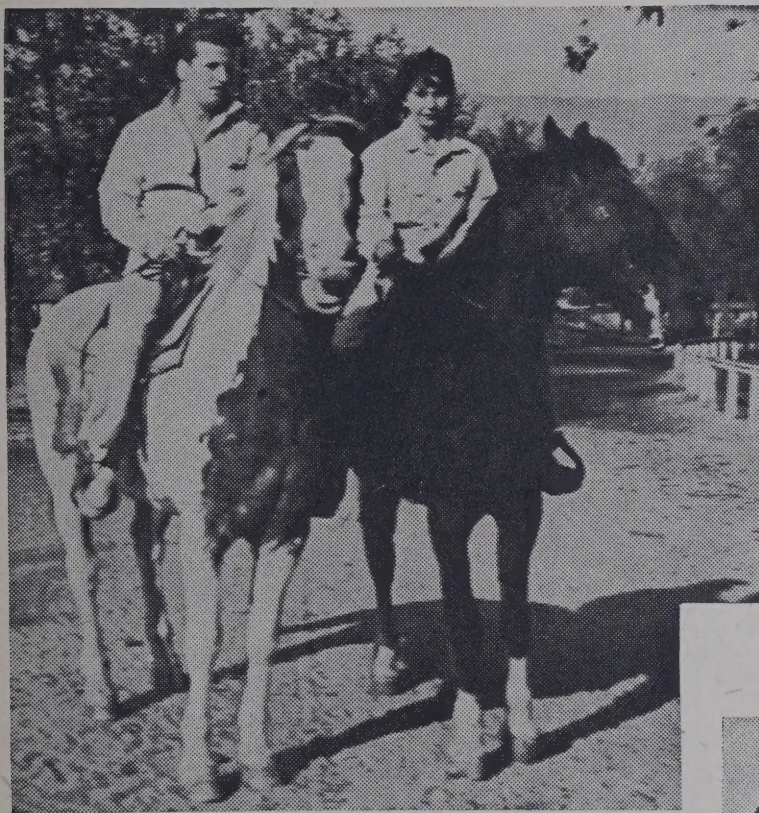
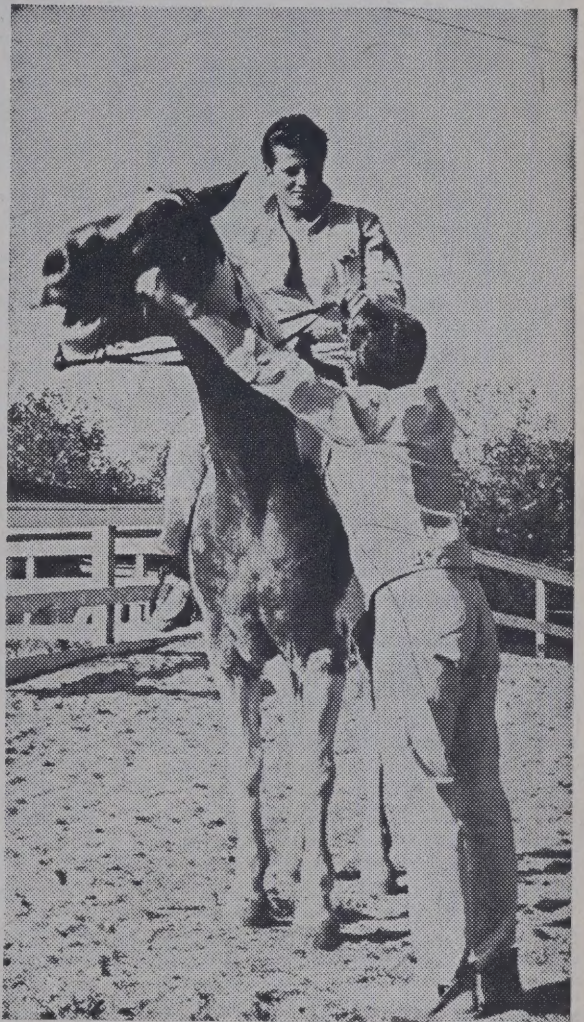
It was a beautiful day and we had a pretty blue sky and I had such wonderful visions of Johnny Burnette floating to earth in a pure white chute, his mop of hair waving in the gentle breeze.

DeVorzon laughed and kidded about it all and he was anxious to show Brenda and Johnny how it should be done. Just watch him.



*Burnette's tired and wants to quit.
Brenda listens to his plea*

*Johnny's up in that saddle while
Brenda steadies the horse*



**Over the top, went Devorzon
Tumbling to the ground all alone
On the sod, he sat
Licking his hurts and flat on his prat!**

This was the moment for which Johnny Burnette had lived and waited. This was the horseman who sat horseless, Barry DeVorzon. This had taken the edge off Johnny's ineptness as a rider and shifted the laughter to Barry's ability.

Burnette was now babbling his lecture on how to do it. He suggested we take Barry to a hot dog stand to see how he can handle dogs, hot dogs.

But it was Burnette who tamed three giant chili dogs as he told how he once convinced an aspiring rock 'n' roll singer to climb the 100 foot tower atop the KFWB radio station. The ambitious lad took his guitar to the top of the tower as Burnette stood below shouting words of encouragement.

The local gendarmes finally brought the singer down, Burnette shouting words of encouragement, as the police quarry was led off to the pokey.

So, once again, I had gotten a belly full of "horsin' aroun'" and, if that wasn't enough, Bobby Rydell has just sent me a Xmas greeting card with four pictures of himself, his head mounted atop horses' bodies.

And, if I ever see another horse, I promise to kidnap Tab Hunter and Bobby Rydell and Johnny Burnette and banish 'em all to the fate of Barry DeVorzon.



*Barry, Brenda and Johnny handle hot
dogs better than "cool" horses*

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EBONY EYES

JOHN D. LOUDERMILK

On a weekend pass I wouldn't have had time

To get home and marry that baby of mine

So I went to the Chaplain

And he authorized me to send for my ebony eyes

My ebony eyes was coming to me
From out of the skies on "flight
twelve-o three."

In an hour or two I would whisper "I do"

To my beautiful ebony eyes.

The plane was way overdue so I went inside to the airlines desk

And I said, "Sir, I wonder why flight 1203 is so late."

He said, "Oh, they probably took off late

Or they may have run into turbulent weather

And had to alter their course."

I went back outside and I waited at the gate

And watched the beacon light from the control tower

As it whipped through the dark ebony skies

As if it were searching for my ebony eyes

Then came the announcement over the loud speaker

"Would those having relatives or friends on flight number 1203

Please report to the chapel across the street at once.

Then I felt a burning break deep inside

And I knew the heavenly ebony skies

Had taken my life's most wonderful prize

My beautiful ebony eyes.

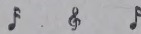
If I ever get to heaven I'll bet

My first angel I'll recognize

She'll smile at me and I know she will be

My beautiful ebony eyes.

Copyright 1960 by Acuff-Rose Publications



I'D GIVE THE WORLD

PEEWEE MADDOX

All my friends believe I'm over loving you

But inside I know it isn't true

They don't know the way I feel within

I'd give the world to have you back again.

I have learned from the past that we've been through

There's no use to try forgettin' you

My heart cries for things that might have been

I'd give the world to have you back again.

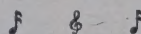
Father time will overtake you afterwhile

He will steal your beauty and your smile

Just remember if you need me then

I'd give the world to have you back again.

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RAINING IN MY HEART

BOUDLEAUX BRYANT FELICE BRYANT

The sun is out, the sky is blue

There's not a cloud to spoil the view

But it's raining, raining in my heart

The weatherman says, "Clear today"

He doesn't know you've gone away

And it's raining, raining in my heart

Oh, misery, misery

What's gonna become of me

I tell my blues they musn't show

But soon these tears are bound to flow

'Cause it's raining, raining in my heart.

(c) Copyright 1959 by Acuff-Rose Publications

THERE'S A MOON OUT TONIGHT

STRIANO GENTILE

LUCCISANO

There's a moon out tonight

Let's go strollin'

There's a girl in my heart

Whose heart I've stolen

There's a moon out tonight

Let's go strollin' thru the park

There's a glow in my heart

I never felt before

There's a girl at my side

That I adore

There's a glow in my heart

I never felt before

Oh, darlin', where have you been

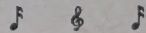
I've been longing for you all of my life

Wo oh, baby, I never felt this way before

I guess it's because

There's a moon out tonight.

Copyright 1960 by Maurene Music Co.



FOR MY BABY

CLYDE OTIS

WILLIE DIXON

When you see me smile

I'm smiling for my baby

When you hear me sigh

Sighing for my baby

When I step out sharp as a tack

The girls whistle at me

But I don't look back

Because everything I do

I do for my baby

And every time I dream

I dream about my baby

And everytime my heart schemes

I'm scheming for my baby

I know my baby

She's never hard to find

Because she's always on my mind

And everything I do

So help me, I do it for my baby

My baby she's something else

Let me tell you she's fine

I'm glad I belong to her

And she's mine all mine

Every vow I make

I make it for my baby

And every vow my heart takes

Oh, I just take 'em for my baby

Now, when you see us strolling down

the avenue

Just keep your eyes off you know who

Because everything I do

I do for my baby

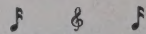
When you see me walking along

Trying to make it to my baby

When you hear me sing a song

I'm just singing for my baby.

Copyright 1960 by Play Music, Inc.



HE WILL BREAK YOUR HEART

J. BUTLER

C. MAYFIELD

C. CARTER

He don't love you, like I love you

If he did, he wouldn't break your heart

He don't love you, like I love you

He's trying to tear us apart.

Fare thee well, I know you're leaving,

For the new love that you've found

The handsome guy that you've been

dating

I've got a feeling he's gonna put you

down.

He uses all the great quotations

He says things I wish I could say

But he's had so many rehearsals, girls

To him it's just a lover's play. (But,

wait!)

And when the final act is over,

And you're left standing all alone,

When he takes his bow and makes his

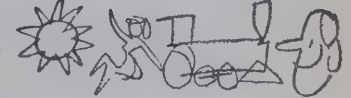
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I'll be there to take you home.

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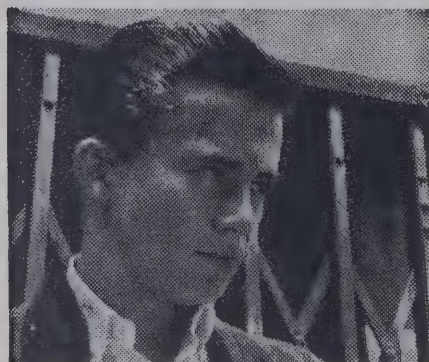
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GEE WHIZ

THOMAS VIKKI
Gee whiz, I can believe that you love me
I can't believe that an angel like you
Could fall in love with me, so tenderly
Gee whiz, why do I thrill when you kiss me
My hearts stands still when you're holding my hand
The feeling is, oh, so grand, oh, so grand
How can you talk to an angel
What words do you say
How can you talk to an angel up above
Or should I be modest and brave
Gee whiz, love comes but once in a lifetime
Now that it's here, tell me what shall I do
I'm so in love with you, gee whiz, gee whiz
What shall I do, gee whiz.
Copyright 1960 by Recordo Music

SEND FOR ME

OLLIE JONES
When you want a true lover
Send for me, send for me
You'll never want any other
Send for me, send for me
I promise you I'll be true
Send for me, send for me
Anytime you tell me your problems
Then you'll find out, baby, I'll solve them
If you're late one morning don't hurry
If you get big troubles don't worry
Just depend on your friend
Send for me, send for me.

Morning, noon and night
And in the early light
Now don't you fret my pretty pet
I'm gonna treat you right
Don't you dare raise a hair
I'm gonna share your every care
Anywhere, oh yeah
Send for me, send for me.
Anything that upsets you
Send for me, send for me
I'll be there to protect you
Send for me, send for me
Don't delay, right away
Send for me, send for me.
Copyright 1960 by Winneton Music

WONDERLAND BY NIGHT (Wunderland Bei Nacht)

LINCOLN CHASE KLAUS-GUNTER
NEUMANN
Stars hung suspended above a floating yellow moon;
Two hearts were blended while angels sang a lover's tune
And so we kissed not knowing if our hearts could pay the price
But Heaven welcomed us to Paradise, blessing our love
Then came the sunrise, fading the moon and stars from sight
Recalling always our wonderland by night.

The world became a picture, framed by a jeweled sky
The night that love decided to unite you and I
And when our lips completed that first kiss we kissed
We knew that this was ev'rything that both our lives had missed
Then came the dawning as we beheld that thrilling night
Without a warning our wonderland by night.

(c) Copyright 1960 by Roosevelt Music Co., Inc.

A LOVER'S QUESTION

BROOK BENTON JIMMIE WILLIAMS
Does she love me with all her heart
Should I worry when we're apart
A lover's question I'd like to know
Oh, oh, oh, oh
Does she need me as she pretends
Is this a game will I win
A lover's question I'd like to know
Oh, oh, oh, oh
I'd like to know when she's not with me
I'd like to know when we're kissing
Does she feel just what I feel
And how am I to know it's really real
Oh, tell me where the answer lies
In her kiss or in her eyes?
A lover's question I'd like to know
Oh, oh, oh, oh, oh.
(c) Copyright 1958 by Eden Music, and Progressive Music, Inc.

THINK TWICE

JOE SHAPIRO JIMMY WILLIAMS
CLYDE OTIS
Think twice before you answer
Think twice before you say yes
I'm asking you
If you love me true
Because it means my happiness
Take your time, think it over
Think twice then let me know
If you don't feel your love is real
Tell me although you'll hurt me so
Funny how a word can mean everything
That's why I want you to talk to me
To hear you say my name
I'd do anything
Only you can decide
What my future will be
Think twice before you answer
Think twice whatever you do
A love as strong as mine
Can stand the test of time
Think twice of the one who loves you.
Copyright 1960 by Play Music, Inc.

A PERFECT LOVE

BOB MARCUCCI JIMMY WISHER
PETER DE ANGELIS
Lover, take your heart out of cover
Let me help you discover a perfect love
Look high, there's a bright and a blue sky
Don't you know that you can't buy a perfect love
Darling, I can promise you always
That your future in all ways
Will be shining bright
Don't hide, let the sunshine inside
Let your hopes be at high tide and far above
Lover, take your heart out of cover
Let me help you discover a perfect love.
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I JUST WANT TO LOVE YOU

BROOK BENTON CLYDE OTIS
I just want to love you forever
That's all I want to do
Promise me that you will never say
You and I are through
I just want to hold you so tightly
And share a kiss or two
And those dreams that you dream nightly
Let me share them with you
My heart skips a beat ev'rytime we meet
I feel so happy, I can hardly speak
My eyes get blurry and my knees grow weak
You see what you're doing to me
I just want to give you my love, dear
To claim, to have, to hold
If you'll only say you love me
I'll give my heart and soul.
(c) Copyright 1957 by Eden Music, Inc.

ANDY WILLIAMS

"Everything
Happens
In Due Time"



One of the brightest stars in the entertainment galaxy is a handsome young singer with a voice as warm as his disarming smile. For two decades, 29-year-old Andy Williams has been offering the radio, TV, nightclub and recording audiences outstanding musical fare. Today his career is rocketing ever higher.

Andy's down-to-earth stage personality — a charming mixture of sophistication and simplicity — combined with his mellow baritone voice and infectious sense of rhythm make him one of the few entertainers whose shows draw whole families. Young and old flock to the nation's top nightclubs — New York's Copacabana, Las Vegas' Flamingo Hotel, Miami Beach's Americana and Eden Roc, New Orleans' Hotel Roosevelt Blue Room — to watch and hear the pop song stylist.

Whenever he performs, Andy earns unanimous praise for his amazing vocal facility: he is equally at ease singing a tender love song, or belting out a swinging show stopper. He is a singer's singer.

As a video personality, Andy scored heavily as Pat Boone's replacement on the weekly ABC-TV "Chevy Showroom" (Summer 1957). His own "Andy Williams Show," on CBS-TV last in 1958 was hailed as "the standout in the desert of summer television."

His recent hour-long NBC-TV color spectacular, "Andy Williams in Music From Shubert Alley" won rave reviews from both viewers and critics, which brought about his starring in a Pontiac Special (April 1960).

Andy parallels his TV and nightclub success with similar achievements in the recording field.

He is one of the very few consistent record sellers in the industry. He's chalked up a solid string of hit records — both album and single — on the Cadence label.

The Williams-Cadence association has produced such top-notch pop music as "Canadian Sunset," (already a standard) "Baby Doll," "Butterfly," "I Like Your Kind Of Love," "Lips Of Wine," "Are You Sincere," "Hawaiian Wedding Song," (voted one of 5 best records of 1959) "Lonely Street" and "Village Of St. Bernadette."

In the Fall of 1959, Andy was named "Personality of the

Year" by the Variety Clubs of America. He became the eleventh performer to win this annual entertainment award, since the honor was started in 1949. Other recipients include: Al Jolson, Arthur Godfrey, Steve Allen and Jack Paar. Like these personalities, Andy was cited for his "outstanding contribution to TV and the recording field."

Andy entered show business very simply, in his hometown of Wall Lake, Iowa. Since the church had no choir, Papa Williams, an enterprising fellow, formed one — consisting of his wife, himself and their four sons; Bob, Dick, Don and Andy. The Williams family moved to Des Moines and it wasn't long before the four brothers had their own program on radio station WHO; they were soon asked by radio station WLS in Chicago to join their talent roster.

After the war, the brothers united again and teamed up with comedienne Kay Thompson in what turned out to be the most talked about night club act of the decade. For six years they played the top nightspots in the United States and Europe, before they disbanded.

It was then 1952, and Andy Williams was faced with the biggest decision of his young life: whether to go on alone as a singer, (he had been singing since he was eight years old) singing was his life; he loved it. He decided he had to give it a try.

Andy went directly to New York and straight into television as the featured vocalist on Steve Allen's popular "Tonight" Show. Andy's contract was for a two-week run. He stayed for two and one-half years!

"Working with Steve was a wonderful experience," Andy recalls. "Besides singing, I was called upon to be everything from an apache dancer to a gangster; from a precocious child to a Russian bartender. It was great fun."

Andy still feels that his career is "great fun." And that's one of the keys to his success: his audiences sense that Andy himself is having a good time and that makes his performance all the more enjoyable for them.

"I've never been in a hurry for success," Andy told an interviewer recently. "There are so many directions for a performer to go and there are so many things I want to do. Everything happens in due time, and there's plenty of time."

*I'm not
buying
a thing*

*until
I see...*

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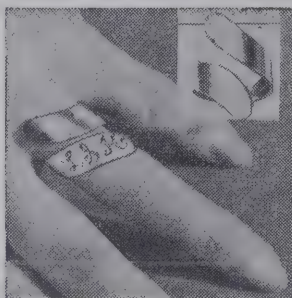
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A. Tash, 822 Avenue N, Brooklyn 30 N.Y.

Will The Hollywood



"Whirl"



Change Bobby Rydell



In today's music business a singer must have a countless number of assets just to get a peek inside the gilded doors of success. Since teenagers are the deciding factor in the destiny of a singer, these are only a few of the qualities he must have to get to first base in the eyes of our younger generation. First, the person in question must be original in his singing, clothing and personality styles. Originality could easily make or break a singer. Of course, the entertainer must be of idealistic quality in appearance also. He must immediately set a girl dreaming of romance at first glance. Recently, the trend has swung to those who not only possess fine voices, but who are equally as skilled in acting ability. Proof of this are Elvis Presley, Paul Anka, Fabian, Frankie Avalon and scores of others equally famous.

And now Bobby Rydell will be among those singer-actor artists. Frank Day, personal manager of 18 year old Cameo recording star Bobby Rydell, announced that famous Columbia Pictures had signed Bobby to a motion picture contract. The contract is non-exclusive, calling for Bobby Rydell to appear in one picture a year for seven years. The signing of the contract took place while

they were in Hollywood taping Bobby's guest appearance on the recent Red Skelton television spectacular.

The motion picture deal climaxes a long period of negotiation for Rydell's services in films. Said Day, "We signed with Columbia because we felt they believed in Bobby as we all do and want him for films that will advance him as a performer and showman. A clause in the contract, which all of us felt was a sure sign of empathy on everyone's part, called for no roles of pure rock 'n' roll or juvenile delinquency nature. We're extremely satisfied with the pact and are quite anxious to get rolling."

Bobby Rydell will have to delay his first film assignment as he is embarked on an extensive tour of Europe in early '61 and upon his return, a lengthy night club tour that will carry him into the Summer. He has of late been involved in a series of guest appearances on all the major television programs.

No, the Hollywood whirl will not change Bobby Rydell. Bobby has stayed unspoiled through all his success thus far, and we feel sure a movie contract will not change him. The glitter, the glamour, the piles of money will never change the sincere, quiet, smiling youngster with the golden voice.

I GOTTA KNOW

PAUL EVANS MATT WILLIAMS

Get up in the mornin' feelin' mighty weak

A-tossin and a-turnin'
Well, I ain't had no sleep
Oh, baby, what road's our love takin'
To romance or heart breakin'
Won't you say which way you're gonna go

I gotta know, gotta know, gotta know
Nine and nine make fourteen
Four and four make nine
The clock is strikin' thirteen
I think I lost my mind
You know it's gettin' aggravatin'
How long can I keep waitin'
Tell me if you love me, yes or no
I gotta know, gotta know, gotta know.
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♫ ♪ ♫
OUT OF GAS

JOHN D. LOUDERMILK
Oh, baby, don't be in a rage
Just look at the gas guage
Way out on lovers' lane
And out of gas'line
Oh, baby, don't cry
It won't be long 'cause bye and bye
A car will come along
It's a mile and a half
Way down the road to the nearest gas
But they're probably closed
Oh, baby, don't open the door
Ten below out there or more
Can't walk out in the storm
Let me hold you and keep you warm
Listen to me, sweetheart
Ain't a-tellin' no lie
The motor just won't start
When the gas tank's dry
Your folks will understand
That it couldn't be helped;
Probably happened to them
Away back then
Oh, baby, forgive me dear
That's what I've been just longin' to hear
Sorry that I had to play this prank
But I got an auxiliary tank
Oh, baby, let's tell our folks
We ain't a-kiddin' and it ain't no joke
Wanna go and be man and wife
For the rest of our life.
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♫ ♪ ♫
I LET FORGIVENESS IN

WEBB PIERCE
I just received your letter that you wrote in deep despair
You say your heart is closed to me and you no longer care
What can I do or say to make you change your mind again
Oh, won't you open up your heart and let forgiveness in?

I'd give the world to hear you say you love me as before
And that the happy yesterday is ours to live once more
Let's live again the used to be, we were so happy then
Oh, won't you open up your heart and let forgiveness in?

I may pretend I never cry, to tell the truth, I do
For sadness came with your goodbye, are you unhappy too?
For if it's true you care for me to hide it is a sin
Oh, won't you open up your heart and let forgiveness in?
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BUMBLE BEE

FULLYLOVE BAKER

I'm goin' to have to put you down
You've been treatin' me like a clown
You know you've hurt me once before
You'll never hurt me anymore
Shuwee, you hurt me like a bee
A bumble bee, an evil bumble bee.

I gave you love as sweet as honey
My life, my soul and all my money
You didn't seem to realize
You had a home in paradise
Shuwee, you hurt me like a bee
A bumble bee, an evil bumble bee.

Don't you know I cried, night after night

Just one kiss before you go
Don't ever come back no more
Now baby, there's no need of cryin'
I'm sick and tired of your lyin'
You know you hurt my heart again
I'm sorry, baby, it's the end
Shuwee, you hurt me like a bee
A bumble bee, an evil bumble bee.
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♫ ♪ ♫
I COUNT THE TEARS

DOC POMUS MORT SHUMAN

I have counted ev'ry day
Since you've been away
It seems like a thousand years
And at ni-ni-ni-ni-ni-ni-late at night,
Ni-ni-ni-ni-ni-ni late at night
I sit and count the tears
I have counted all your lies
All your alibies
I'm a guy who believes just what he hears
Now at ni-ni-ni-ni-ni-ni late at night,
Ni-ni-ni-ni-ni-ni late at night
I sit and count the tears
She's gone and found somebody new
He may be happy now, but soon
He'll be counting ev'ry day
That she's been away
It'll seem like a thousand years
And at ni-ni-ni-ni-ni-ni late at night
Ni-ni-ni-ni-ni-ni late at night
He'll sit and count the tears.
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♫ ♪ ♫
FIRST TASTE OF LOVE

DOC POMUS PHIL SPECTOR

The very first time you kissed me
It was so thrillin'
What made it so great was I knew
That your heart was willin'
I never thought that I'd give love a try
Then you came a-walkin' by
And gave me my first taste of love
The very first time you held me
It was so nice
I finally found this place called Paradise
And when I press your precious lips to mine
Never thought I'd feel so fine
It's so divine, the first taste of love
First you say yes; then you say no
Now I've had the first taste
I wanna taste some more
Keep your head on my shoulder
Stay real close, don't go
So make up your mind
These kisses are comin' so slow
I hope I feel this way forever more
Here we stand at heaven's door
I've waited for this first taste of love.
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| 4. Mama | 32. Alley-Oop |
| 5. Running Bear | 33. I'm Sorry |
| 6. The Village Of | 34. All My Love |
| 7. St. Bernadette | 35. That's All You Gotta Do |
| 8. Sleep Walk | 36. I Love The Way You Love |
| 9. Personality | 37. Where Or When |
| 10. Put Your Head On My Shoulder | 38. What In The World's Come Over You |
| 11. On My Shoulder | 39. Let It Be Me |
| 12. Volare | 40. Heartaches By The Number |
| 13. O Dio Mio | 41. Dreamin' |
| 14. Mule Skinner Blues | 42. Ta Ta |
| 15. Good Timin' | 43. Kiddio |
| 16. When You Wish Upon A Star | 44. The Madison |
| 17. Wild One | 45. Let The Little Girl Dance |
| 18. Harbor Lights | 46. Puppy Love |
| 19. Poison Ivy | 47. In The Mood |
| 20. We Got Love | 48. So Many Ways |
| 21. Unforgettable | 49. Come Into My Heart |
| 22. Go Jimmy Go | 50. Just Ask Your Heart |
| 23. Way Down Yonder In New Orleans | 51. I'm Gonna Get Married |
| 24. It's Time To Cry | 52. A Fool Such As I |
| 25. Tallahassie Lassie | 53. Just Keep It Up |
| 26. (Sorry) I Ran All The Way Home | 54. Hushabye |
| 27. Beyond The Sea | 55. Along Came Jones |
| 28. Why | 56. Tiger |
| 29. I'm Gettin' Better | 57. That's Why |
| 30. Yogi | 58. Pink Shoelaces |
| 31. Baby (You Got What It Takes) | 59. Tell Him No |
| 32. Tall Oak Tree | 60. Cradle Of Love |

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THE JIMMIE RODGERS STORY



*Show Business
Never Entered
His Mind*

By EDDIE ROCCO

If anyone had said to Jimmie when he pondered buying a second hand guitar from a buddy in the air force, "Go ahead, kid. Buy it. And someday you'll be a big star," Jimmie would have reacted with, "Who? Me?"



If anyone had said to Jimmie Rodgers when he pondered buying a second-hand guitar from a buddy in the Air Force "Go ahead, kid. Buy it and someday you'll sell millions of records. And you'll be a movie star." Jimmie would have reacted with an incredulous "Who? Me?"

The last thing in the world Rodgers ever dreamed of was becoming a record star when he dickered for that beat-up guitar over in Korea. He wanted it simply because he loved to sing and wanted to accompany himself.

Jimmie had majored in music at Vancouver (Washington) Clark College, but not with a career in mind. His mother, a piano teacher, gave him most of his earlier musical education and had instilled a love of music in him. He did appear in Camas High School theatricals and sang with the church choir — but making records and appearing in TV or movies never entered his mind.

Jimmie Rodgers was born in Camas, Washington, a town a

bout 30 miles from the Oregon border, near Portland. He attended schools from elementary through high in Camas and had his college career cut short when he enlisted in the United States Air Force for a four year tour of duty.

After basic training at Parks Air Force Base, he was assigned to Armament Training School at the Lowery Air Force Base in Denver, later transferred to James Connolly Air Force Base, Waco, where he was a firing range instructor. (Incidentally, Jimmie ranks as a qualified expert with firearms — above sharpshooter. This includes carbine, sub-machine guns and small arms.)

Overseas duty came next. He was stationed at the Asia Air Force Base in Japan where he volunteered for Korean War duty and was transferred to Seoul.

It was here he bought the beat-up guitar from a fellow airman. After learning chords and singing for his buddies, he formed a group with some other airmen, called themselves



"The Rhythm Kings" and became tremendously popular around the military installations in Korea. After a year in Korea he was transferred back to the States and stationed in Nashville with the Stewart Air Force Base. He continued his singing during his off-hours and began winning Air Force talent shows throughout the East.

In Nashville he would occasionally drop into the Unique Club with his buddies, who insisted that he get up and sing. He scored such a hit with the others in the audience that the owners asked him to sing there during his time off. Here, for the first time, Jimmie heard a song he fell in love with, sung by another artist. It was "Honeycomb," which never actually became popular before. Jimmy rearranged the tune and lyrics to fit his own style.

His four year hitch in the Air Force over, Rodgers returned to his home in Camas, determined to enter show business. He joined a small band, played many of the little night spots around Portland, Oregon. He finally decided to try it as a single. Booked into the Forte Cafe, Vancouver, Washington, he broke every existing record for that club. In another cafe

across the street, Chuck Miller was appearing. He dropped in to see Jimmie perform, was greatly impressed with him and the two became fast friends. It was Miller who was instrumental, even to the point of lending him the plane fare, in making Rodgers go to New York to audition for Hugo and Luigi, artists and repertoire chiefs of Roulette Records. He taped "Honeycomb" and returned home to await their reaction. He had barely arrived home when he was rushed back to New York to make a commercial recording of the song. And, Jimmie Rodgers who loved to sing — but never dreamed of becoming a recording star — became one!

That was in July, 1957. One hit after another followed. Jimmie found himself in demand for personal appearances over the entire country. The most important TV program wanted him to guest star, and he did on many.

Among them were the Ed Sullivan Show, Shower Of Stars with Jack Benny, The Patti Page Show, Perry Como, Dinah Shore — and his own TV show.

Before July, 1959, other things had been happening to Jimmie Rodgers, much more important to him than any pro-



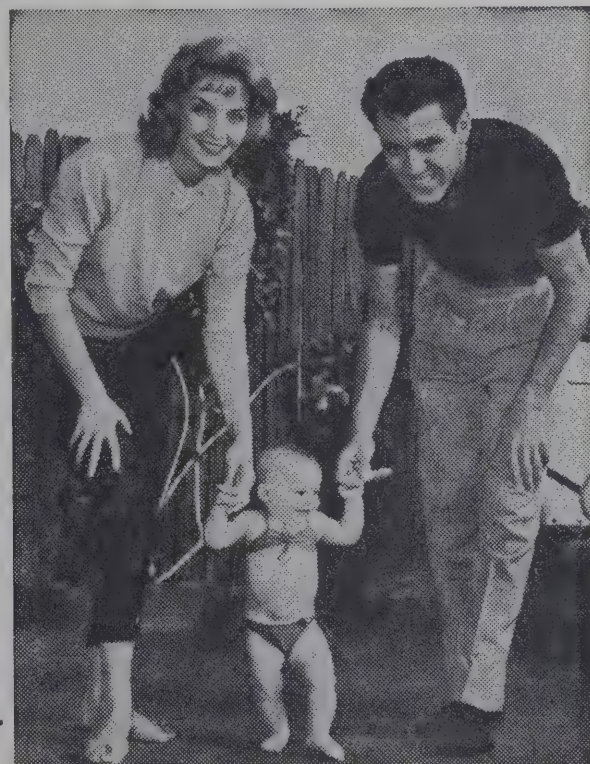
"Sir James," wife Colleen, and the most adorable little pets you'll ever see

Just a little kiss for some good luck



Jimmie considers his wife and daughter his most critical fans

Mommy and Daddy take daughter Michele for a short walk



fessional success. There was a girl — a young lady whom he knew when she was back in kindergarten. In fact, to this day she teases him about the time he and another youngster were playing Indians, captured her and tied her to a stake! Only a passer-by saved her from being burned at the time. Her name was Colleen McClatchey, and as time went by, she and Jimmie didn't see much of each other — until they met after Jimmie returned home from the Air Force. They began going together, and throughout the most discouraging periods of Jimmie's early career, even when he was about to give up trying to sing professionally and take a job in a paper mill, Colleen urged him to fight it out. They were married in January, 1957, seven months before "Honeycomb" hit the market. There were periods during that time when they lived on tootsie rolls, without enough money to buy staple food.

Recently, Jimmie starred in his first motion picture. He had been offered many roles, but was anxious for the right kind of vehicle and character for his first one. The classic, "Little Shepherd Of Kingdom Come," appealed to him because of the wholesome, and unusual character, and didn't cast him, as so many offered before, in the role of a swinging teen-age hipster. With the Civil War background of the story and the

character of the farm boy who wanted to become somebody, it also offered Jimmie an opportunity to do what he likes best — to act and sing some American folk songs.

At home, which is in the San Fernando Valley's Granada Hills, the Rodgers live quietly in a comparatively small modern house which they built two years ago. Jimmie did the landscaping himself and is proud of his collection of every variety of rose. Hibiscus, poinsettias, birds of paradise and other colorful plants which he uses to decorate the grounds that surround a decked swimming pool. He swims a great deal mainly because it is the most convenient form of exercise. He likes golf and fishing. He also spends time at home writing songs and building model boats. And there are always the network television and night club dates.

When not performing, Jimmie likes to dress very casually. Around the house, he usually can be found in old blue jeans and a T-shirt. He used to do a lot more puttering around than he has since April 14, 1960.

Since then much of his time, as well as Colleen's, has been spent at home playing with a doll!

Her name is Michele Colleen Rodgers. She was born on that day.

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YOU'RE THE ONE

ADOLPH SMITH

You're the one, you're the only one I'll ever love
You're the only one I'm thinking of
I want you, I need you
So, baby, love me, too
Come to me, come into my empty arms
I pray
Give me loving ev'ry night and day
And hold me and thrill me and fill me with your love
Got the blues with the feeling
Bound to drive me mad
Well, I'm rocking and reeling
Just because I feel so sad
All of me, ev'rything I own, I'll gladly give
Take my heart so that I'll want to live
To hold you and thrill you and fill you with my love.

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BLACK CAT

TOMMY COLLINS

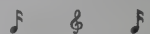
Well, a black cat crossed my path
I turned around when I saw that
Then I threw away my good felt hat
Then I walked on down the road
I took a stroll down by the sea
Hopin' no more cats to see
Then I heard a "Meow" right behind me
So I took steps on another road.

Black cat, black cat
Black cats all around me
Black cat, black cat
We're gonna have two or three
Black cat, black cat
They're not unlucky to me.

I went over to the dog pound
I didn't think I'd see any cats around
But I saw two black cats a-lyin' on the ground
So I found another way to go
I sat down 'neath a live-oak tree
I saw a little girl, she was lonely
She had a black cat, but it didn't scare me
'Cause I liked her right well, right off.

Well, I sat down beside her
And talked a little bit
I sure was lucky
I made a big hit
I smiled at the kitty and petted it
'Cause a black cat never hurt me
Well, to make a long story short, short and sweet
You can't blame a cat for crossin' the street
It even seems like it helped me
To meet the pretty little lonely girl.

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WALK WITH ME, BABY

MARLJOHN WILKIN WAYNE P. WALKER

I don't want no one but you
Walk with me, baby
Make me know your love is true
Walk with me, baby
I don't want no other love but your love
Baby, won't you walk along with me
Your lips were meant for me to kiss
Walk with me, baby
Fill my heart with happiness,
Walk with me, baby
We'll watch other couples
Call it a day
But if you'll walk along with me
We'll go all the way
In your satin and white lace
Don't let no one take my place
Walk with me, baby.

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SET #14

Exodus

Wonderland By Night

Many Tears Ago

Gonzo

Last Date

New Orleans

Are You Lonesome Tonight

Ho Will Break Your Heart

☐ **HERE ARE THE TITLES SET #8**

1. Unforgettable	5. Reveille Rock
2. Heartaches By the Number	6. It's Time To Cry
3. I've Been Around	7. Danny Boy
4. Uh! Oh!	8. Be My Guest

☐ **HERE ARE THE TITLES SET #7**

1. Teen Beat	5. The Angels Listened In
2. Mr. Blue	6. Worried Man
3. Don't You Know	7. Fools Hall of Fame
4. Lonely Street	8. Seven Little Girls

☐ **HERE ARE THE TITLES SET #11**

1. Stairway to Heaven	6. Stuck On You
2. Green Fields	7. When You Wish Upon a Star
3. Footsteps	8. Hither, Thither and Yon
4. Sixteen Reasons	
5. Cradle of Love	

☐ **HERE ARE THE TITLES SET #12**

1. Alley Oop	5. Tell Laura I Love Her
2. I'm Sorry	6. Josephine
3. Only the Lonely	7. Trouble in Paradise
4. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	8. Please Help Me I'm Falling

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**PAUL
ANKA'S**

**GREATEST
DESIRE**



For a boy who has not yet reached his twentieth birthday, Paul Anka has been a tremendous success in every sense of the word. Ever since he penned and recorded "Diana" for ABC Paramount at 15, Paul has consistently reached the top ten lists of best selling discs throughout the world. Writing with the prolific energy of his young years, Paul has turned out more than 25 top hits in four years. In addition to recording his own material, Paul is now writing special songs for other singers, including Bobby Darin, Connie Francis, Bobby Rydell and Annette Funicello.

To many of us it would appear that no one could ask for anything more. Paul has attained great wealth, unlimited fame, endless respect both as a singer and writer and has one of the largest fan followings of any popular singer of today. Many members of the male population turn green with envy each time they see a photo of lovely Annette gracing Paul's arm. Aside from Annette, Paul dates many other Hollywood starlets as well.

Every song Paul wrote and recorded reached the top ten. World fame became his with "Diana" and he kept it

consistently with smash hits such as "You Are My Destiny," "Crazy Love," "Lonely Boy," "Put Your Head On My Shoulder," "It's Time To Cry" and his latest, "The Story Of My Love."

In 1959, to add to his already overflowing "horn of plenty," Paul broke through the gates of the Hollywood movie lots which are impassable to all but the most talented. So far, Paul has played leading roles in three films.

Thus, we ask ourselves, "what more could anyone possibly want? He is far removed from being a selfish person. But, Paul does have one burning desire. Paul Anka wants desperately to always remain in the eyes of his millions of fans, unconceited, unselfish and most of all, Paul wants to remain humble to his fans. He has vowed to do his best in keeping with these three wishes. Age cannot be measured in years, and though the time is near when he will be twenty years old, he will always be a teenager in his heart — in the songs he sings. Whether he croons a sweet, tender ballad or a rock-a-cha-cha beat tune, Paul will sing as a teenager and think as a teenager.

**YOU'LL
SOUND
GREAT**

with a

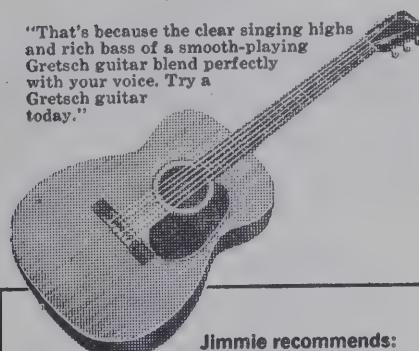
GRETSCH GUITAR

says **JIMMIE RODGERS**

popular TV, radio and recording
artist (Roulette Records)



"That's because the clear singing highs and rich bass of a smooth-playing Gretsch guitar blend perfectly with your voice. Try a Gretsch guitar today."



Jimmie recommends:

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ANGEL BABY

DAVID PONCI

It's just like heaven being here with you
You're like an angel, too good to be true

But after all, I love you, I do
Angel baby, my angel baby
When you are near me my heart skips a beat

I can hardly stand on my own two feet
Because I love you, I love you, I do
Angel baby, my angel baby
Ooh, I love you, ooh, I do
No one could love you like I do
Please never leave me blue and alone
If you ever go, I'm sure you'll come back home

Because I love you, I love you, I do
Angel baby, my angel baby
It's just like heaven being here with you, dear

I can never stay away without you near
Because I love you, I love you, I do
Angel baby, my angel baby.

Copyright 1960 by Figure Music, Inc.



A LITTLE BIT LONELY

AUDREY ALLISON

JOE ALLISON

I don't cry all night anymore
But I'll admit
I'm still a little bit lonely
And I don't wait for your knock on my door anymore
But I confess
I'm a little bit lonely.

I don't miss your kisses anymore
But I'll admit
I'm still a little bit lonely
And I don't hurt
When I see you with her anymore
But I confess
I'm a little bit lonely.

I've taught myself how to pretend
I don't care
When our old friends ask me about you
And I don't even mind
When someone will remind me
It's funny to see me without you
It seems strange that not too long ago
I was living ev'ry minute for you only
For I have found since you've gone
I'm alright, life goes on
But I'll admit
I'm a little bit lonely.

(c) Copyright 1960 by Central Songs, Inc.



HE'S NOT GOOD ENOUGH FOR YOU

FRED TOBIAS

CLINT BALLARD JR.

He's not good enough for you, my dear,
He's not good enough for you;
The first time I fell in love
I proudly brought him home to meet my folks,
They were polite, but later on that night

They turned to me and said;
He's not good enough for you believe us,
He's not good enough for you,
You're still young with lots of time
And you will find someone better.

I didn't want to hurt my folks
And so I told my love that we must part
But time after time, with ev'ry boy I met
The story was the same.

Now the years are passing by,
All the boys have married other girls
And all I have left are these haunting words,
That torture me each night.

(c) Copyright 1961 by Sequence Music, Inc.

COLD, COLD HEART

HANK WILLIAMS

I tried so hard, my dear to show
That you're my ev'ry dream,
Yet you're afraid each thing I do,
Is just some evil scheme,
A mem'ry from your lonesome past,
Keeps us so far apart,
Why can't I free your doubtful mind,
And melt your cold, cold heart.
Another love before my time,
Made your heart sad and blue,
And so my heart is paying now,
For things I didn't do.
In anger, unkind words are said,
That make the teardrops start,
Why can't I free your doubtful mind,
And melt your cold, cold heart.

You'll never know how much it hurts,
To see you sit and cry,
You know you need and want my love,
Yet you're afraid to try,
Why do you run and hide from life,
To try it just ain't smart,
Why can't I free your doubtful mind,
And melt your cold, cold heart
There was a time when I believed,
That you belonged to me,
But now I know your heart is shackled,
to a memory,
The more I learn to care for you,
The more we drift apart,
Why can't I free your doubtful mind,
And melt your cold, cold heart.
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LIKE ALL OTHER TIMES

JIM GLASER

LEE EMERSON

Just like all other times you leave
Leaving me alone here to grieve
Begging you to stay, but still you go
This time you won't be back I know.

It's my fault because I've lost
But I just couldn't see
If I'd been the man I should
You'd still be here with me.

Just like all the other times I cried
Had that same old hurt deep down inside
Lonely nights for me are nothing new
Lonely every night since I lost you.

But I guess it's always been that way
When you break a heart you have to pay
Life will be so empty from now on
Just like all the other times you've gone.

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GUESS THINGS HAPPEN THAT WAY

JACK CLEMENT

Well, you asked me if I'll forget, my baby
I guess I will someday, I don't like it
But I guess things happen that way
You ask me if I'll get along
I guess I will someday, I don't like it
But I guess things happen that way
God gave me that girl to lean on
Then He put me on my own
Heaven help me be a man
Have the strength to stand alone
I don't like it
But I guess things happen that way
You asked me if I'll miss her kisses
I guess I will everyday
I don't like it
But I guess things happen that way
You asked me if I'll find another
I don't know, I can't say
I don't like it
But I guess things happen that way.
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MY LAST DATE WITH YOU

DAVIS

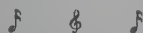
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BRYANT

One hour and I'll be needing you
I know you're going to make me blue
My heart is trembling through and
through
Because I know very well,
I can tell, I can tell
This will be my last date with you
Just can't be that this could end
I know I'll never love again
You lost me just to be a friend
It's as plain as can be
I can see, I can see
This will be my last date with you

I know we had a quarrel
But all sweethearts do
I gave my love to prove to you
That I would always love you and be
true
I know you met somebody new
You tell me you and I are through
My plans and dreams cannot come
true
And when you say goodbye
I know I will cry
'Cause I know it's my last date with
you.

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PUPPET SONG

BOB MARCUCCI

PETER DE ANGELIS

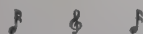
In a little town many years ago
Lived a puppet maker who would give
a puppet show
And his lifetime wish for which he
used to pray
Was to hear his puppets sing and play.

My name Pancho, my name Pedro
My name Cisco, my name Chico
Won't you listen to us as we play.

In his world of dreams he began to feel
That his little puppets to him were
very real
Ev'ry night he dreamed that soon would
come the day
He'd hear his little puppets sing and
play.

With his faith and love he believed
somewhere
Someone up above would grant his
little pray'r
The miracle occurred before his ending
day
The old man heard his puppets sing and
play.

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DEAR JOHN

BILLY BARTON

LEWIS TALLEY

FUZZY OWEN

Dear John, Oh, how I hate to write
Dear John, I must let you know tonight
That my love for you has gone
There's no reason to go on
And tonight I wed another, dear John.

I was overseas in battle
When the postman came to me
And he handed me a letter
I was happy as I could be
Then I opened up the letter
And it started, "Dear John."

Will you please send back my picture
You see my husband wants it now
When I tell you who I'm wedding
You won't care, dear, anyhow
Now the ceremony has started
And I wed your brother, Don
Please wish us happiness forever, dear
John.

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FROM ACROSS THE SEA COMES DIANA TRASK



Barbara and A & R man Mitch Miller go over some new musical arrangements

"Australia's best export talent to date," said *Cashbox Magazine* on Diana Trask's arrival in June 1959. Patrons of New York's Blue Angel applauded her four-week engagement there with the Jimmy Lyons Trio, setting off a chain-reaction of key nightclub bookings around the country. In Chicago, columnist Irv Kupcinet observed: "The 19-year-old lassie's got it." The other day she flew in from Cleveland for an April booking at The Living Room in New York and Columbia recording dates.

Born 19 years ago in Melbourne, Diana was auspiciously named after a popular song, "Smile For Me, My Diane." Her mother, opera-trained and a music teacher, lost no time teaching her daughter the rudiments of piano, voice and theory. At nine, Diana won the same voice contest her mother had won at the age of three — with the same song, "Daddy's Sweetheart." ("It's about a little girl," says Diana, "who wants to marry her daddy when she grows up. When I sang a jazzed-up version at The Blue Angel, people called it 'Freudian.'")

Winning a television contest at 17 years old netted her \$2,000 as Australia's "popular singer with the most potential" and a flood of offers from the networks. On Melbourne's counterpart to our Hit Parade, she mimed American recordings of Dinah Shore, Eydie Gorme, etc. Months later she starred on "In Melbourne Tonight," a sort of combination Jack Paar-Open End.

In Sydney, as the star of "Make Ours Music," she sang on her first national television hookup, also had her own 15-minute radio program. When Lee's, the town's newest nightclub, opened, Diana was booked in with a new combo, and for ten weeks contributed to the Club's overnight success.

The big break came when manager Lee Gordon signed her for Frank Sinatra's Down Under tour in the spring of 1959, followed by a similar stint with Sammy Davis, Jr. Diana's phenomenal success brought an immediate contract offer from Gordon, which she signed on the condition that she be free to follow Sinatra's and Davis' advice to come to the United States.

Within the last six months, Diana's career has really assumed Cinderella proportions. She has signed a contract with 20th Century-Fox and in March begins her first movie playing opposite Pat Boone in "State Fair," which also stars Arthur Godfrey.

She has also signed a contract with N.B.C. and will be appearing on the Mitch Miller Sing Along series which debuts in January. Recently she appeared on the Jack Benny Show (CBS) singing and playing comedy with Jack.

Diana's first album for Columbia was released in February. Her latest single is "Our Language Of Love," from the Broadway musical, "Irma La Douce."

RUBBER BALL

A. ORLOWSKI A. SCHROEDER
 Rubber ball, I come bouncin' back to you
 Rubber ball, I come bouncin' back to you
 I'm like a rubber ball, baby
 That's all I am to you
 Just a rubber ball
 'Cause you think you could be true to two
 You bounced my heart around
 You don't even settle down
 Like a rubber ball I come bouncin' back to you
 Rubber ball, I come bouncin' back to you
 If you stretch my love
 Till it's thin enough to share
 I'll just stretch my arms
 To reach you anywhere
 Like a rubber ball I come bouncin' back to you
 Rubber ball, I come bouncin' back to you
 You bounced my heart around
 (You don't even settle down)
 Like a rubber ball I come bouncin' back to you
 I come bouncin' back to you
 Rubber ball, I come bouncin' back to you
 Bouncy bouncy, bouncy bouncy
 I'm like a rubber band
 When I'm-a sure that you do care
 Just like a rubber band
 Because my heart strings just snapped
 You just kiss me until I'm all aflame
 (Because you find some other guys name).
 Copyright 1960 by Arch Music Co., Inc.

NO ONE ELSE BUT YOU

SHELBY SINGLETON MARGIE SINGLETON
 Each time my arms are aching
 To hold somebody near
 It's got to be you
 No one else but you
 And when I need somebody
 It's got to be you
 To tell my troubles to
 No one else but you
 You are my inspiration
 My tall strength, my will to live
 You make my life a heaven
 With the love freely give
 Oh, when I need the magic
 Of a tender warm embrace
 It's got to be you
 No one else but you.
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MAGIC LAMP

FLOYD ROBINSON
 I'll rub my magic lamp tonight
 And when the Genie comes in sight
 He'll say, "Master, here I stand,
 Your ev'ry wish is my command,"
 Then I'll tell him to use his power
 To take the pretty little flower
 Make her very sweet and fair,
 Sprinkle stardust in her hair.

Please Genie, oh, oh
 I'll rub my magic lantern
 Until the Genie does appear
 And I won't let him out of sight,
 Till he grants my wish tonight
 Please Genie, oh, oh.

Come from your lamp and be my friend,
 You have the power there at hand
 To make any wish come true
 That is why I beckoned you
 Genie, do this thing for me
 I promise that I'll set you free
 Then a slave you'll be no more
 If you grant this little chore.

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KEEP YOUR HANDS OFF OF HIM

MC SHANN

Take your hands off of him
 He don't belong to you
 Take your hands off of him
 He don't belong to you
 Well, he's mine, all mine
 No matter what you do
 He's only a lad
 Sweet as he can be
 Hands off him, he belongs to me
 Hands off him, he don't belong to you
 Well, he's mine, all mine
 No matter what you do.

BOWMAN

He treats me kind and gentle
 Makes me feel so good
 Loves me all the time
 Like a good guy should.

People stand and wonder
 What is love is light
 Hands off him
 Unless you want to fight
 Now, he'll be mine
 Until the day I die
 Now, you've heard my story
 And you know the reason why.
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KISSING MY PILLOW

CHARLES "FUZZY" OWEN WALLY LEWIS
 I tell myself I'm satisfied to live the way I do
 And it was such a foolish thing
 To fall in love with you
 I tried to make believe
 I'm glad you found somebody new
 But I can't hide this loneliness
 It just keeps showing through.

And I keep kissing my pillow
 Staring at the wall
 And I keep hearing your footsteps
 Comin' thru the hall
 And I keep counting the million dreams
 That never will come true
 And I keep kissing my pillow
 And pretending it's you.

I never knew how much I cared
 Until you walked away
 And left me with these memories
 That's in my heart today
 I thought that I could find somebody else

To take your place
 But memories of loving you
 Keep standing in the way.
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FOOLIN' 'ROUND

HARLAN HOWARD BUCK OWENS
 I know that you've been foolin' 'round
 on me right from the start
 So I'll take back my ring
 And I'll take back my heart
 And when you're tired of foolin' 'round
 with two or three
 Come on home and fool around with me.

I wasn't foolin' 'round the day I said,
 "I do"
 But many a night I've wished that I
 was foolin', too
 I know it's foolish takin' all this
 misery
 But when it's you, a fool I'll always be.

So, honey, fool around
 You'll know right where I'm at
 Don't worry if I'm lonesome
 'Cause I'm used to that
 And when you're tired of foolin' 'round
 with two or three
 Then come on home and fool around with me.

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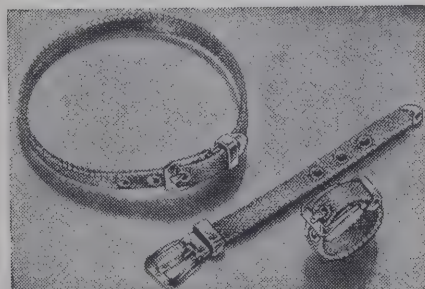
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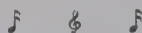
PETER UDELL

GARY GELD

There are two sides to ev'ry story
And, darlin', someone told a lie
Won't you hear my side of the story
Before you tell me goodbye
So they told you that I've been untrue
That I was seen with someone new
Buyin' her pretty things
Tryin' on weddin' rings
Well, there are two sides to ev'ry story
No matter what they say I've done
How can you think I'm unfaithful
When you have heard only one
Now those prettv things were all for
you

The girl was just a friend I knew
And the ring was your surprise
I used her finger just for size
There are two sides to ev'ry story
And, darlin', I've got nothin' to hide
Please believe my side of the story
Don't cast a true love aside
Yes, there are two sides to ev'ry story
Don't cast a true love aside.

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TWO OF A KIND

BOB MONTGOMERY

EARL SINKS

They say we're searching for-love we'll never find
They say we're foolish kids, we're two of a kind
We knew we've found our love when your lips meet mine
That's when we know they're right, we're two of a kind
No matter what they say, when it's all said and done
And we are old enough we two will be one

And when we pass them by with your hand in mine
Then they'll just smile and say
They're two of a kind.

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YOUR OTHER LOVE

DOC POMUS

MORT SHUMAN

Your other love may be handsome
And when he smiles he's got a twinkle in his eye
Your other love may be bolder
And when he holds you in his arms
You wanna die
He says he's loved you from the very start

But your other love, but your other love
Is gonna someday break your heart.

Your other love says he needs you
Just like a flower needs the burning summer sun

Your other love says he wants you
Oh, how he swears to you
That you're the only one
He claims his future just depends on you

But your other love, but your other love
Is gonna someday prove untrue
He's just tellin' lies
Got you hypnotized
Soon you'll realize.
Your other love is unfaithful
When you're not there
Your other love is a lover
And he'll make love to any girl who'll dig his charms

My love is true love
Not for just a day
But your other love, but your other love
Is gonna someday fly away.

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Sole Selling Agent, Hill & Range Songs, Inc.

A Letter To



Jeannie Thomas

I want to express my thanks for all the wonderful letters that have been coming to me at the HIT PARADER Magazine. If you have a problem you'd like to have answered please write me, Jeannie Thomas, HIT PARADER Magazine, Derby, Connecticut. Here are a few typical letters I have received in the past week:

Dear Jeannie Thomas:

I am 18 years old and graduated from high school last summer. I have a job as a secretary and I live at home with my parents. My problem is that my folks think I should pay rent each week for living at home. My parents don't need the money but they think I spend too much on clothes. Do you think I should have to pay for living in my own home?

Working Girl

Dear Working Girl:

You should be thankful you have parents who are interested in helping you to accept responsibilities. I am certain that if your parents needed financial assistance you wouldn't have to be asked to help them, so it stands to reason they are thinking only of your welfare. Don't forget your parents fed and clothed you for 18 years, so make them happy now and give them a certain amount each week. It could very well be that they plan to put this money in a savings account for you as a wedding gift.

Dear Jeannie Thomas:

My mother belongs to many organizations and is on the telephone so much I never have a chance to use it. This sure is ruining my social life. How can I get my mother off the phone?

Lonesome

Dear Lonesome:

Well, this is really a twist. It is usually the parents who complain about how their children monopolize the phone. Why not have a good talk with your mother? Tell her how difficult it is for your friends to call you and how it is hurting your social life. Perhaps she may get her own phone and leave the other phone available for family use.

DON'T SAY YOU'RE SORRY

PAUL ANKA

Don't say you're sorry for making me blue
Please don't be sorry for I've found someone new
You took my heart, dear, and threw it away
Don't fool with love, dear, for it doesn't pay
The night we first met, oh, what a night
One I'll always remember
The moon up above shown down with love
And filled our hearts full of splendor
Goodbye to memories
What good are they now?
Those haunting memories
Have left me somehow
Please don't be sorry
For I've found someone new.
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I'M NOT YOUR FOOL ANYMORE

AL BANKS

Ooh ooh ooh ooh ooh ooh
La la la la
Ooh ooh ooh ooh ooh ooh ooh.
La la la la.

Dear Lady: There was a time
When I was at your beck and call
But now the times have changed
I don't love you at all
You'll be sorry when you read this letter, I know;
It means that I'm not your fool anymore
With your false love you made me cry
But I just waited for this day when I could say goodbye
I know that true love is hard to find
But one day I will love with peace of mind
Now it's your heart that is aching
Now I know; but I must say my last goodbye,
For it's time for me to go
Where I can enjoy love and laughter
And my new love and I will live happily ever after
Signed "Sincerely, but not yours,
I'm not your fool anymore.
(c) Copyright 1961 by Sheldon Music, Inc.



HEY, GOOD LOOKIN'

HANK WILLIAMS

Hey, hey, good lookin', whatcha got cookin'
How's about cookin' somethin' up with me
Hey, sweet baby, don't you think maybe
We could find us a brand new recipe
I got a hot rod Ford and a two dollar bill
And I know a spot right over the hill
There's soda pop and the dancin's free
So, if you wanna have fun come along with me
Hey, good lookin', whatcha got cookin'
How's about cookin' somethin' up with me.
I'm free and ready, so we can go steady
How's about savin' all your time for me
No more lookin', I know I've been taken
How's about keepin' steady company
I'm gonna throw my date book over the fence
And find me one for five or ten cents
I'll keep it 'til it's covered with age
'Cause I'm writin' your name down on ev'ry page
Hey, good lookin', whatcha got cookin'
How's about cookin' somethin' up with me.
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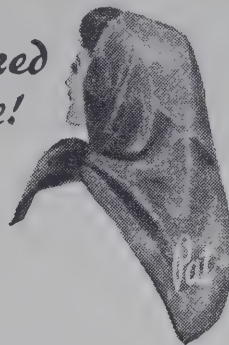
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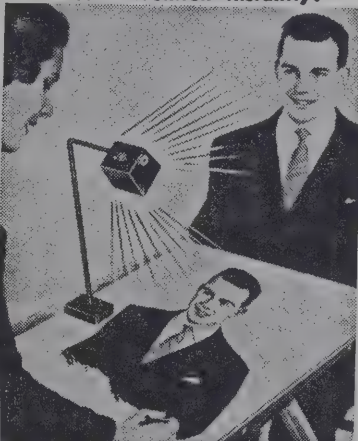
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Says Miss Midriff
Billy Toast 1959



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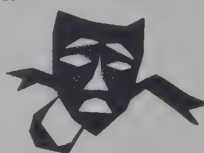
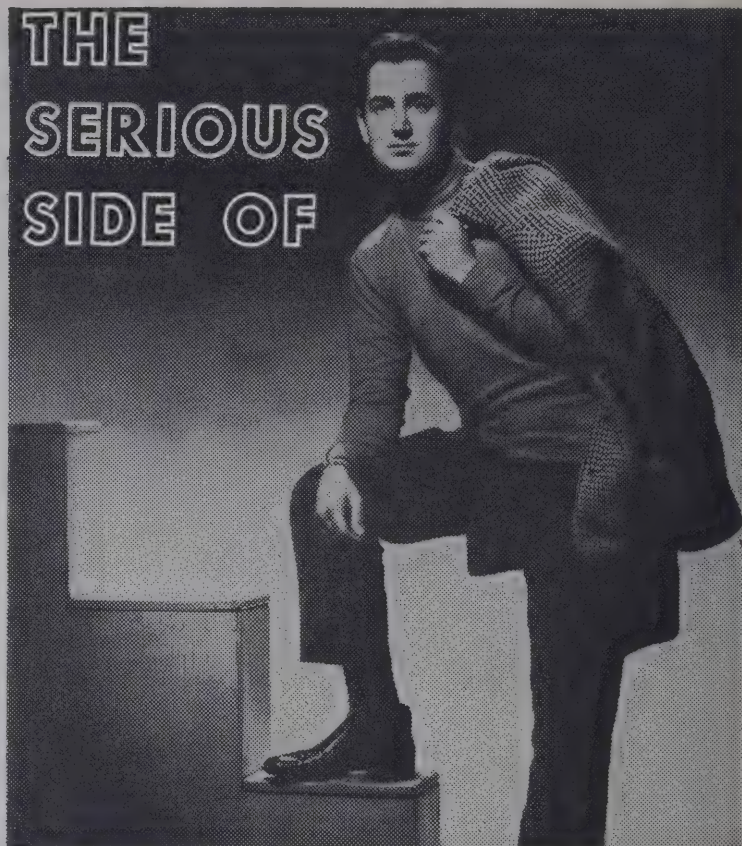
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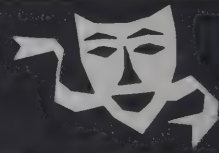
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THE SERIOUS SIDE OF



NEIL



SEDAKA

Unlike the majority of our young, musical song-men, Neil Sedaka began his career intending to be a classical concert artist. Neil spent most of his 21 years studying piano and composition, never dreaming he would rank among the nation's most popular singers. Although he never took a singing lesson in his life, his unique and unequalled singing style undoubtedly is a combination of God-given voice plus musical savvy.

From the beginning, Brooklyn-born Neil Sedaka had his parents with him all the way. His grandmother on his mother's side, a concert pianist, had studied under Walter Damroch, and Neil's father, a taxi driver, worked hard to support his son's ambitions to follow in his grandmother's footsteps.

Meanwhile Neil's gifts as a composer of pop music were already recognized. He wrote the class night show for his senior class at Lincoln High School in Brooklyn, and later he penned the hit song, "Stupid Cupid" with lyrics by a fellow class-mate, Howard Greenfield.

Neil was and is now, too busy to have time for any hobbies outside of music. In a family where money was scarce, Neil taught piano, played with a band as a singer-pianist, and worked on his vocation as a music director in summer camps.

With lyricist Howard Greenfield,

Neil had two of his songs recorded, "Stupid Cupid" and "Fallin'", and suddenly found his song-writing hobby had turned into his profession. Al Nevins of "The Three Suns" fame, who has been with RCA Victor for many years as a recording artist, arranger, and conductor, and Don Kirshner, heard a demo record made by Neil, immediately recognized an outstanding talent, and rushed it over to RCA Victor's Steve Sholes, head of Popular Artists and Repertoire. Steve, who had signed such greats as Presley, recognized the tremendous teen-age appeal of Neil and signed him to an exclusive RCA Victor recording contract.

In recent years, Neil has had many opportunities to capitalize on his classical music background. He performed at a benefit dance for the Dallas Symphony Fund, singing his own teenage material and also playing some of the classics to a delighted audience of teenagers. They found that this amazing young talent can sell them a Debussy piece as easily as a pop song—and make them love it! Certainly a feat accomplished by no other popular young recording star.

In case you haven't heard Neil's newest RCA Victor record, "Calendar Girl," which is pretty improbable, keep your ears open so you don't miss out on this fantastic smash-er-oo!

I JUST WANT TO MAKE LOVE TO YOU

W. DIXON
I don't want you to be no slave
I don't want you to work all day
All I want you to be is true
And I just want to make love to you.

All I want to do is wash your clothes
I don't want to keep you indoors
There is nothing for you to do
But keep me makin' love to you.

All I want to do is bake your bread
Just to make sure that you're well fed
I don't want you sad and blue
I just want to make love to you.

I can tell by the way you walk that
walk
I can hear by the way you talk that
talk
I can know by the way you treat your
girl

That I could give you all the lovin' in
the whole wide world.

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DON'T WORRY

MARTY ROBBINS

Don't worry 'bout me, it's all over now
Though I may be blue I'll manage
somehow
Love can't be explained, it can't be
controlled

One day it's warm, next day it's cold
Don't pity me 'cause I'm feeling blue
Don't be ashamed, it might happen to
you

Oh, oh, oh, oh, love, kiss me one
time

Then, oh, love, I'll understand
Don't worry 'bout me.

Sweet, sweet, sweet love, I want you to
be

As happy as I when you loved me
I'll never forget you, your sweet
memory

It's all over now, don't worry 'bout me
When one heart tells one heart goodbye
One heart is free, one heart will cry
Oh, oh, oh, oh, sweet sweet baby
Sweet baby, sweet, it's all right
Don't worry 'bout me.

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I'LL HAVE ANOTHER CUP OF COFFEE (Then I'll Go)

BILL BROCK

I'll just have a cup of coffee then I'll
go

Thought that I'd just drop by to let
you know

That I'm leaving town tomorrow
I'll cause you no more sorrow

I'll just have a cup of coffee then I'll
go

I brought the money like the lawyer
said to do

It won't replace all the heartaches I
caused you

It won't take the place of lovin' you I
know

I'll just have a cup of coffee then I'll
go.

Tell the kids I came by a while last
night

And I kissed them while they slept so
tight

Make my cup of coffee sweet and make
it warm

Just the way you used to lie inside my
arms

I'll have another half of cup and then
I'll go.

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WHAT AM I GONNA DO

HOWARD GREENFIELD NEIL SEDAKA

What am I gonna do when the sun goes down

And all the lights are low

What am I gonna do when I recall

The love we used to know

I remember the happiness we knew

Darling, can't we make up soon

'Cause I don't know what I'm gonna do

What am I gonna do on Wednesday night

When I used to call you on the phone

What am I gonna say at the record hop

When I show up alone

They'll ask me what's become of you

Darling, can't we make up soon

'Cause I don't know what I'm gonna do

At the movies or at the football game

Please believe me, nothing's gonna be the same

Now, what am I gonna do on Saturday night

When ev'rything goes wrong

What am I gonna feel when the radio

plays our favorite song

I'm so lonely, just like Mister Blue

Darling, can't we make up soon

'Cause I don't know what I'm gonna do.

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I WANT TO LIVE AGAIN

FUZZY OWEN

Our love grew cold a long time ago

We both know love is gone

And yet we stay together

We just keep hangin' on

It's wrong to live together

When our love has reached an end

We stopped livin' when our love died

Now I want to live again.

I wanna be kissed like I used to be

Thrilled like I used to be

Loved like I used to be

I want to live again

I want to live again.

Each time we kissed we searched for love

That used to fill our heart

But it's all wrong the thrill is gone

We're just too far apart

We live a life of loneliness

Each day that we pretend

We stopped livin' when our love died

Now I want to love again.

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THREE FRIENDS

(Two Lovers)

HAL DAVID

BURT BACHARACH

Three friends two lovers

And one broken heart for me-e-e

Hey one broken heart for me.

It once used to be Billy Janie and me

And we were as close as close as could be

Then love came along like a bolt from the blue

And you know that love is only for two.

I thought to myself I'm the one she will choose

And I pitied Bill so sure he would lose

But after the choosing was over and done

I found I had lost and Billy had won.

Tomorrow in church they will walk the aisle

And I'll have to go and stay for awhile

But then when it's time to be sayin' goodbye

As I kiss the bride I'll try not to cry.

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YOU ARE THE ONLY ONE

BAKER KNIGHT

You are the only one, my one and only one

Together we've had a lot of fun

But what'll I do if you leave me

If someone else should come along

And take your love from me

Darlin' you could never know how lonely I would be.

I tried to be the kind of guy

You'd want to call your own

So please don't go and throw away

The truest love you've ever know.

What'll I do if you ever take your love from me

'Cause in your arms is where I always want to be

If you should ever go away

My eyes would fill with tears

And the heartaches I would feel

Would last a thousand years.

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WITH LOVE

(For You)

FELICE BRYANT

BOUDLEAUX BRYANT

With love you surrendered your heart to me last night

With love I caressed you, kissed you and held you tight

And then as I danced you slowly across the floor

I swore to be yours with love forever—more

Later we parked and talked of our dreams together

Oh, how we dreamed, and oh, how the hours did fly

We made a lot of wonderful plans together

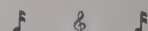
And we still live them all, baby, bye and bye

My devotion is real, my devotion is true

It's a flame that will always be burning

Burning with love for you, with love for you.

(c) Copyright 1960 by Acuff-Rose Publications



TENNESSEE SLIM

DAVE BARTHOLOMEW

PEARL KING

Well, what you wanna do this time, baby?

Tennessee Slim, all the girls are crazy 'bout him

Tennessee Slim, all the girls are crazy 'bout him

He's just a country boy, just gone to town

But he really knows how to get around

Well, what should I do this time, baby?

Now he wears dirty clothes, drives a big old car

He's got the prettiest women you ever saw

Well, he just took my gal away from me

He's a long way down from the mule plows

He's got all the girls yellin', "Oo's" and "Ah's"

That's Slim, Tennessee Slim, All the girls are crazy 'bout him.

Well, what you wanna do this time, baby?

He's a very fine dancer on the floor

Ev'rybody just stomps and screams for more

Well, I'm talkin' about that devil named Slim

He just took my gal.

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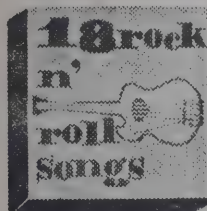
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7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
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21. For A Penny
22. It's Late
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7. City Lights
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9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

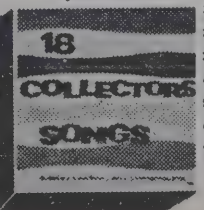
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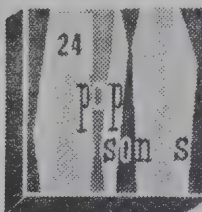
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9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
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10. North To Alaska
11. You're Sixteen
12. Shop Around
13. A Thousand Stars
14. Many Tears Ago
15. Hoochie Coochie Coo
16. Lonely Teenager
17. He Will Break Your Heart
18. Calendar Girl
19. Sailor
20. I Count The Tears
21. Sway
22. Blue Tango
23. Fools Rush In
24. Baby Oh Baby



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
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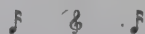
ROY ORBISON

JOE MELSON

Felt this way yesterday
Today I keep hurtin'
Yeah, hurtin'
Time goes by, right on by
And I, I'm still hurtin'
Yeah, hurtin'.

You walked away, the pain began
I knew I'd never love again
Oh, my heart tore apart
And I'm sure hurtin'
Yeah, hurtin'
Seems to me my destiny
Is to be just hurtin'
Yeah, hurtin'.

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IF I COULD COME BACK

MEL TILLIS

A. R. PEDDY

If I could come back when I leave this world
I'd still want to come back to you
Tho' you've never cared half as much as I have
I've prayed that someday things would change
Form here to eternity would seem just like a day
If I had your promise, I know I'd find a way
If I could come back when I leave this world
I'd still want to come back to you.

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ARE YOU LONESOME TONIGHT?

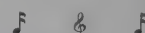
ROY TURK

LOU HANDMAN

Are you lonesome tonight
Do you miss me tonight
Are you sorry we drifted apart
Does your memory stray
To a bright summer day
When I kissed you and called you sweetheart
Do the chairs in your parlor seem empty and bare
Do you gaze at your door step
And picture me there
Is your heart filled with pain
Shall I come back again
Tell me dear

Are you lonesome tonight?

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I LOVE TO LOVE YOU

PHILIP BAPTISTO

People try to break us up
But you're my honey bee
You are my little buttercup
So live your life with me
Yes, I told you once before
It's you I really love
And I'll tell you once more
It's you I'm really dreamin' of
I love to love you
For I'm dreamin' of you
It's true that I want you
To always be with me
I love all the little things
The little things that you do
I love the way you smile at me
And all your kisses, too.
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The High Flyin' S O N G N I M A L F



When Rock and Roll was enjoying its greatest popularity several years ago, and scores of groups were struggling for survival and recognition, a new vocal aggregation was formed. Its organizers, Jacob and Ezekiel Carey, two brothers who were born into families following the Jewish faith, had observed the sudden rags-to-riches saga of numerous rock and roll groups. Fired with an ambition to launch a vocal group with class, showmanship, versatility and durability, Jacob and Ezekiel organized The Flamingos in the Spring of 1952.

Their first audiences were small gathering at house parties in Chicago, Illinois, hometown of the Careys. From the house parties The Flamingos graduated into nightclub circuit, and began to make appearances at some of the small clubs. A big break came when The Flamingos entered and won first-prize in a local talent show held at the new defunct Martin's Corner on the west-side of Chicago. The extra bonus for winning on the talent show was regular appearances on a television show.

Through these television appearances The Flamingos (five men made up the group) attracted engagements at Chicago's Club DeLisa and at the Moulin Rouge in Las Vegas, and obtained their first recording contract. Ralph Leon, the vocalists' first manager, and

who was instrumental in securing their first important bookings, lived only two years after signing The Flamingos to a management contract. However, the group's original members who recall Leon still regard him as their greatest manager, for the guidance and efforts he made in establishing them as one of the country's top singing groups.

The Flamingos' first national hit recording, "Golden Teardrops" released in 1953, was a big boost to their then budding reputation of being outstanding balladeers. The "Golden Teardrops" sensation was followed by "Ko Ko Mo" and "Dream Of A Lifetime." Always a step beyond the mechanical-like label of being a rock and roll group, The Flamingos at once began to attract the attention of the top clubs and theatres, and toured with the bands of Duke Ellington, Lionel Hampton and Woody Herman.

In 1955, with hot recordings such as "I'll Be Home" and "A Kiss From Your Lips" warming up the hit charts and causing excitement among the nation's disc jockeys, The Flamingos embarked on a big tour of the United States and Canada, topping it off with an engagement at the plush and fabulous Flamingo Hotel in Las Vegas. "Rock, Rock, Rock" their first Hollywood movie, came in 1956, and another film, "Go, Johnny, Go," was made later.

A close-knit, cohesive group capable of creating a wide assortment of moods in song, The Flamingos are known for singing a completely different set and type of tunes at each segment of a nightclub appearance in one night. Smooth ballads, novelty tunes, rock and roll numbers and folk songs are easily handled by this aggregation, which, incidentally, is considered by many as the most versatile in show business.

Musical instruments, added to the group several years after it was started, plus the fact that each of The Flamingos is an expert singer capable of leading a number, and that special "Flamingo Creative Concept" through which all the ideas of members of the unit are projected into their work, are factors which have helped to develop The Flamingos into one of the most imitated, colorful, smooth and exciting singing groups in the world today.

Among The Flamingos most famous recordings are "I Only Have Eyes For You," which sold a million copies on the End Record label; "Nobody Loves Me Like You Do," which was written by Sam Cooke; "When I Fall In Love;" "Beside You" and "At Night."

"Your Other Love," released during the latter part of 1960 is the new Flamingo tune that is drawing reams of praise from the nation's disc jockeys, and which seems destined for the best-seller lists.

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Soon
they'll
be as proud
as I am."

Paul
Lange



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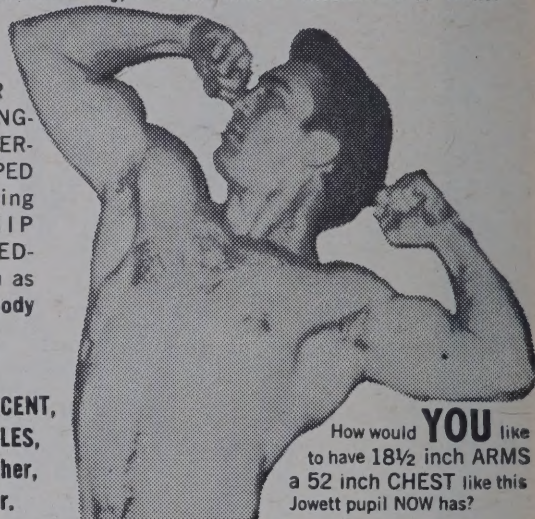
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show you How to Mold 16 INCH ARMS of MIGHT,
a big, deep 45 INCH CHEST housing TIRELESS
LUNGS, WIDE MANLY SHOULDERS — a BROAD
BRAVNY BACK, tapering to a SLENDER WAIST with
punch-proof STOMACH MUSCLES, LEGS of RUN-
NING POWER.

**WOMEN always say, "I just adore
JOWETT ALL-MALE HE-MEN".**

NO! I don't care how skinny or flabby you are
now. If you're in your teens, twenties, thirties or
forties, I'll show you in just 10 thrilling minutes
in your home, how you can make yourself over by
the easy, quick method I turned myself from
wreck to WORLD CHAMPION and turned MILLIONS
of others into all-male he-men!

YES! You'll ADD INCHES of MIGHTY MUSCLES to
your ARMS, deepen your CHEST, broaden your
BACK and SHOULDERS. From HEAD to HEELS
you'll gain SIZE, POWER, LIGHTNING SPEED,
ENDURANCE. You'll become a SUCCESSFUL HE-
MAN in LOOKS and ACTS — a WINNER in EVERY-
THING — athletics, business, studies.



"I'm
proud
of you
now,
Tony"

Pascarella

BEFORE

mailing
coupon
this
JOWETT
pupil was
this
90 lb.
skeleton.
Gained
70 lbs.
Made
football
team

You wouldn't
give me
a tumble
before
I gained
28 JOWETT
lbs.

JOWETT INSTITUTE OF PHYSICAL TRAINING, Dept. HP-14
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Dear George: Mail me FREE all 6 HE-MAN Building Picture Courses.
Include PHOTO BOOK of FAMOUS STRONG MEN.

☐ I enclose 10c for mailing and handling.

I am under no other obligation.

I'm checking everything I need to give me the kind of body I want.

☐ I want to gainlbs. (fill in). ☐ Triple my strength.

☐ I want to streamline my body, get rid of flabby fat.

☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST

☐ SHOULDERS ☐ POWERFUL LEGS ☐ SLIM WAIST

☐ I want to become a winning athlete. ☐ I want new pep.

NAME AGE
(please print or write plainly)

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defense,
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Stunts
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to get these
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Architect of Beauty
JOSEPH WEIDER

OFFERS TO HELP YOU

"Whoever and wherever you are—whatever your beauty problems, you will see exciting improvement within 5 days by following my amazingly simple System of Beauty Dynamics. It makes plain girls pretty... pretty girls prettier... and any woman irresistible. If you are dissatisfied with your present appearance or appeal, let me prove to you with this **FREE** Four Colored Beauty Guide that you can become the alluring woman you want to be!"



PAT McKILLOP

Miss U.S.A. says:

"I still can't believe it. I followed Mr. Weider's System and it proved successful beyond my wildest dreams! My figure, skin, hair, posture and poise improved almost overnight!"

BETTY BROSEMER

Miss California says:

"No doubt about it, the Weider System is tops. It can develop a beautiful figure for anyone, just as it did for me. If you want to experience a similar miracle, let Mr. Weider show you the way."



MRS. JEANNINE MATTE GAINS 16 POUNDS IN 8 WEEKS

Poor Jeanine weighed only 90 pounds and had a 32" bust. Her ribs and shoulders were embarrassingly unattractive. Says she, "I was shy and lonely... sorely conscious of my too-weak, too-thin appearance. Now I weigh 112, with a 5" increase in my bust-line... and another 3" increase in my hips. Never dreamed I could be so happy. Every day is fun now."



HELEN KLEINER LOSES 70 POUNDS

Mrs. Kleiner was greatly overweight—thoroughly disgusted with herself. She felt that her case was hopeless, but in a few months she lost 70 pounds—reduced her bust from 43" to 36"... waist from 35" to 24"... thighs from 28" to 22"... and she says, "I feel 20 years younger!" Enthusiastically she acknowledges, "I'm no longer 'on the shelf'... for the first time I'm really living!"



DISCOVER THE NEW and BETTER WAY To a Lovelier Figure



Beauty is every woman's birthright!
Claim yours in just 15 minutes a day with my help!
This revealing book is your passport to a new world of enchantment... a talisman to wake the sleeping beauty within you! No longer must you be dissatisfied with your appearance, your lack of personality and womanly appeal. No longer need you shun parties and social gatherings because you lack fashion "know-how"—self-confidence—the ability to hold your own in conversation. My Beauty Guide shows you how easily you can acquire a ravishingly lovely figure... a softly-glowing, caressable skin. Discover how quickly you can learn the art of conversation... how to develop new confidence and poise. Surround yourself with the halo of beauty... in just 15 minutes a day in the comfort and privacy of your home!

Whether you are tall or short—too thin or too heavy—this Beauty Guide will show you how soon you can thrill to the joy of possessing a beautifully-contoured bust... classically-sculptured shoulders... the patrician beauty of a trim waist and hips... slender, softly-rounded arms... and straight, delicately-curved legs. Yes, you can have the figure you want in just 15 minutes a day—easily and enjoyably in your own home!

Glowing Beauty

Glowing beauty is an over-all concept... hair, face, figure, posture, voice, poise and dress. Many women mistakenly believe themselves lacking beauty because their hair-styling is unbecoming... make-up the wrong shade and incorrectly applied... clothes not chosen in regard to height, weight, coloring and other factors. Learn how to avoid these mistakes... discover an attractiveness you've never known before!

Charm and Popularity

Why conceal your natural beauty beneath a veil of self-consciousness and lack of physical grace. By improving your figure and accentuating your charm with new beauty aids and techniques—and by learning the art of conversation—you will acquire self-confidence, poise and the priceless asset of a fascinating personality. Start today... this Four Colored Beauty Guide shows you how! It's easier than you think!

My Personal Guarantee To You

Are you still skeptical... do you still believe your case is "different"? Then let me repeat my oft-published challenge. I am prepared to pay \$10,000 to anyone who can prove that my System cannot make you a beautiful and alluring woman more quickly, easily and enjoyably than any other method. And I challenge you to mail the coupon now... to discover at my expense what wonderful things I can do for you. Don't miss this once-in-a-lifetime opportunity. Airmail the coupon TODAY!

You Can Be Beautiful

FULFILL YOUR SECRET DESIRES

Expect a miracle when you send for my amazing Beauty Guide. Forget your past disappointment... put aside your doubts and fears. The Weider System is unlike anything you've ever seen or imagined. Become the glamorous woman of your most secret dreams... assuredly—joyously!

TEEN-AGER... CAREER GIRL... HOUSEWIFE

YOUR AGE DOES NOT MATTER!

Allure is not measured by the calendar. Mother and daughter share the same womanly responsibility to look their best... maintain an attractive, interesting and desirable appearance.

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☐ Increase Charm ☐ Reduce Waist ☐ Improve Complexion
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☐ Choose Right Beauty Techniques ☐ Improve Personality

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